VIZ GRAPHIC NOVEL

RUMIC WORLD TRILOGY™

A COLLECTION OF CLASSIC RUMIKO TAKAHASHI SHORT STORIES

VOLUME 2

STORY AND ART BY Rumiko Takahashi

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RUMIC WORLD TRILOGY™

2

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RUMIKO TAKAHASHI

CONTENTS

THE GOLDEN GODS OF POVERTY.....7

WASTED MINDS

PART ONE
MR. PIG 39

PART TWO
THE PIG IS DEAD. LONG LIVE THE ROACH! 67

PART THREE
WATER WHIRLED 99

PART FOUR
THE FOREST OF NO RETURN 135

PART FIVE
A TOTAL WASTE 167

THE ENTREPRENEURIAL SPIRIT 199

THE GOLDEN GODS OF POVERTY

SAKAE! GET DOWN HERE!

NO! GO AWAY!

YOU... YOU UN-GRATE-FUL CHILD!

I SHOULD BE GRATEFUL FOR BEING USED AS A GUINEA PIG?!

WHAT KIND OF SON ARE YOU-- ??

ARE YOU A MAN?!

WE CAN'T DO THIS EXPERIMENT WITHOUT YOUR UNIQUE BONE MARROW!

WE'RE JUST GOING TO TAKE OUT A LITTLE WITH A NEEDLE!

WHAT AM I, A KEG ?!

I'M THROUGH BEING TAPPED FOR MY FLUIDS!

HMPHH! SO YOU REFUSE TO COME DOWN!

IT CAN'T BE HELPED, MOTHER. SHOOT HIM.

FINE.

HWISHH

CHK

ASSASSIN!!

PFFT

OW!

SHHHPP

HEH-HEH...

WHAT--?! THE TRANQUILI-ZER ISN'T WORKING ?!

THAT'S ODD...

I'VE BUILT UP A RESISTANCE, YOU MORONS!

WHADDYA EXPECT AFTER A MILLION SHOTS ?

THEN I'LL JUST HAVE TO TRY A SECOND DOSE!

OWWW!!

WHAT A MOTHER! WHAT A MARKS-WOMAN!

=CHUCKLE= WHAT DO YOU EXPECT AFTER A MILLION SHOTS?

FOR...GET... IT... I WON'T... FALL... A...

...SL EEE EE...

YAWWNNN

NNNN

FUKKIP

RATTLE RATTLE

HERE HE COMES!

CREAK

WHAT A STUBBORN KID!

NOW LET'S GET THIS EXPERIMENT ROLLING BEFORE HE WAKES UP!

RATTLE RATTLE

HURRY!

EXTRAC-
TION
OF
MARROW
COMPLETE
!

HEE-HEEE! SO LONG AS WE HAVE THE VIRUS WE CULTIVATED IN SAKAE'S MARROW... I SHALL NEVER GIVE UP!!

NOW...
LET
US
BEGIN
!

CHUNNK

BZZZZZZZ

UHNN...
?

LOOK! THE FLUID HAS STARTED TO COAGULATE!

SSSSS

IT'S EXPAND-ING!

IT'S GONNA EXP--

FWOOSH

BAAAAA

DOOOOM

GYAAAH!

IT... IT... IT'S A TREASURE SHIP!!

IT CAN'T BE...

THEY'RE THE SEVEN LUCKY GODS!!

WE DID IT, MOTHER! WE DID IT!

CONGRATS

GREAT WORK, DEAR!

WHERE ARE WE--?

WHO ARE YOU--?

HUH? I AM FUKUZO TAKARO, A SCIENTIST!

I AM HIS WIFE, TOMIKO!

AND THIS IS OUR SON, SAKAE!

MY, WHAT A CUTE YOUNG MAN!

GULP!

I'M BENTEN.

SO PLEASED TO MEET YOU!

BY THE WAY, WE'RE HUNGRY...

ONE FEAST, COMING RIGHT UP!

WE BELIEVE IN THE PURSUIT OF HAPPINESS!

MUNCH MUNCH MUNCH MUNCH MUNCH MUNCH MUNCH MUNCH MUNCH

THEY BELIEVE IN THE STUFFING OF FACES!

MONEY AND TIME ARE NECES-SARY FOR HAPPI-NESS...

...SO WE MUST FIND A WAY TO MAKE MONEY WITHOUT WORKING!

MUNCH MUNCH MUNCH

STAB

I'VE TRIED TO MASTER ALCHEMY... TO MAKE GOLD!!

BUT INSTEAD OF GOLD, WE GOT YOU... THE GOOD LUCK GODS! AND BEING...

SLURP

MUNCH

OOOH, MAN, I'M FULL!

I HAVEN'T EATEN THIS MUCH IN EONS!

...BEING GODS, WE'RE SURE YOU HAVE SOME TREASURE OR GOLD...

...THAT YOU'D BE WILLING TO LEAVE WITH US FOR...

LEAVE? WHO'S LEAVING?!

HEY, CUTIE, HOW ABOUT SOME AFTER-DINNER EXERCISE ?

FUMPP

ACK!

MOTHER, WE'LL BE ON EASY STREET THE REST OF OUR LIVES!

IT'S LIKE A DREAM COME TRUE!

THUMP

THUD

AAA!

WHAT'S THE MATTER, HONEY ?

ROOM

BOOFF

WA HA HAA! WHA'S WRONG, SONNY? DID BENTEN SCARE YA?

HOTEI...

"WAA HAA HAAA" YOURSELF, YOU MOUNTAIN OF LARD!

SLAM

SPLISH

SHH

SHE LIKES 'EM YOUNG, YOU KNOW! WAA HAA HAAA!

EBISU! WHAT ARE YOU DOING--?

ZHOOPP

FISH-ING!

YOU CAN'T CATCH FISH IN THE BATHTUB!!

SO TRUE... SO TRUE... NO FISH...

BLOOOSH

YEE OW!!

I GOT A HIPPO, THOUGH!

PUT HIM BACK!!

SUCH A BIG ONE, TOO! WHAT A WASTE!

HHSRR

OHH, MY HEAD...

WAK!

ZHOOP

THUNK

SHHHH

BUMP

ARE YOU IN-SANE ?!

NEVER STARTLE A GOD!

CAN'T BELIEVE I MISSED.

I CAN'T STAND IT... I'M GETTING A HEAD-ACHE...

BET-TER GO TO BED...

WHEW

BTAM

YOOP

MMMM, YES, SAKAE...

YOU'D BETTER GO TO BED!

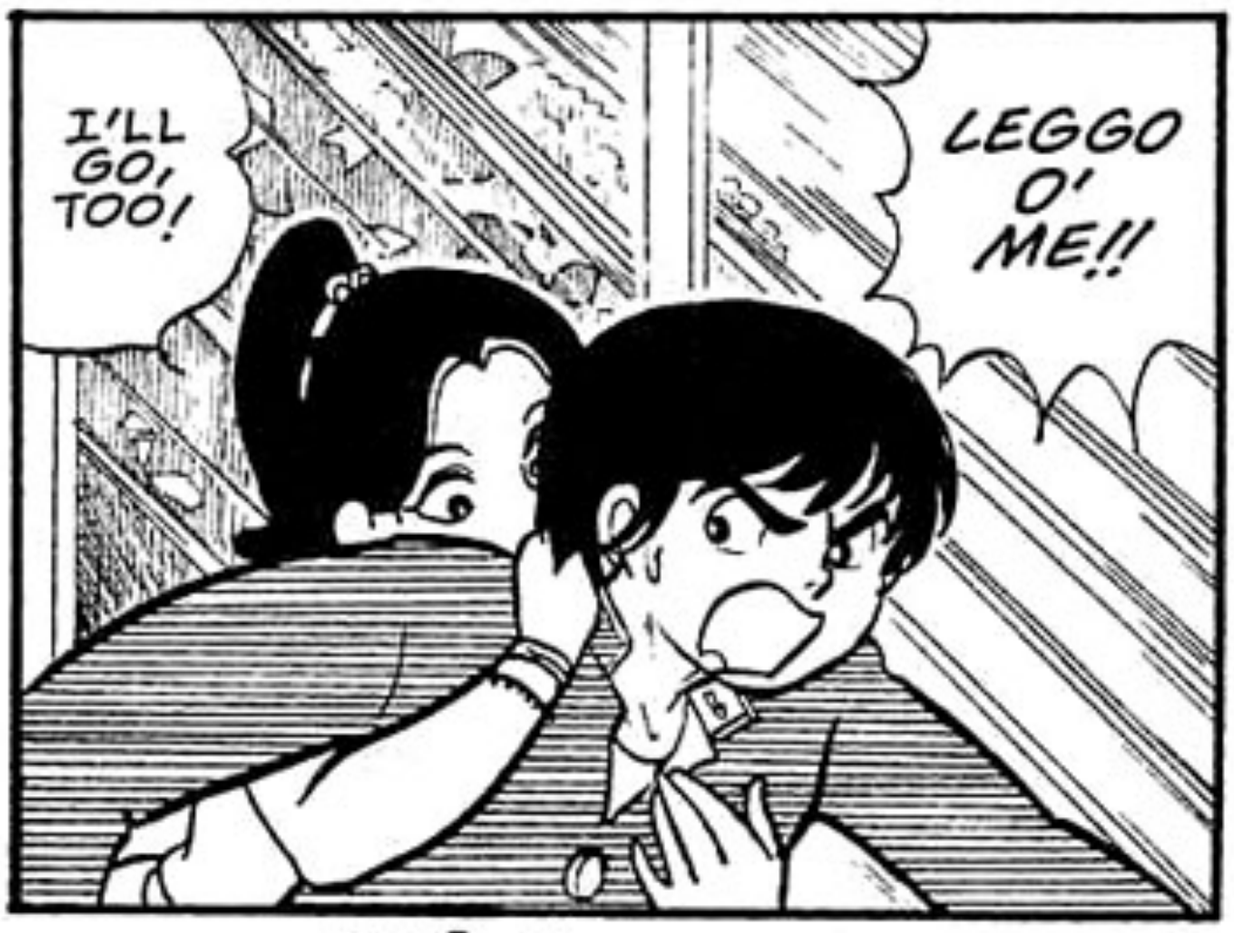
I'M SLEEP-ING IN THE HALL-WAY!

NOT SLEEPY, HUH ?

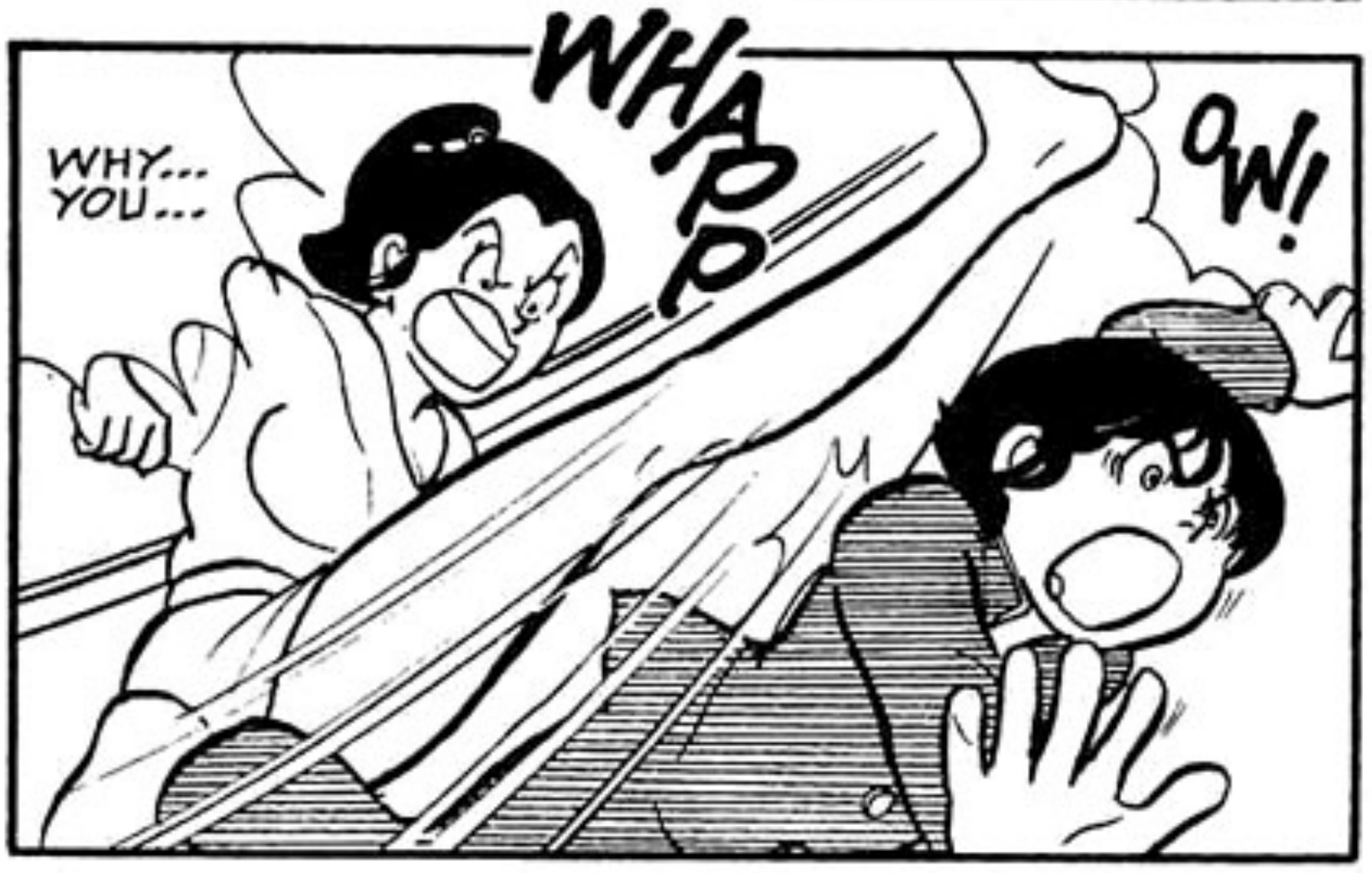
SO PLAY SOME CARDS, WHY DON'T YOU?

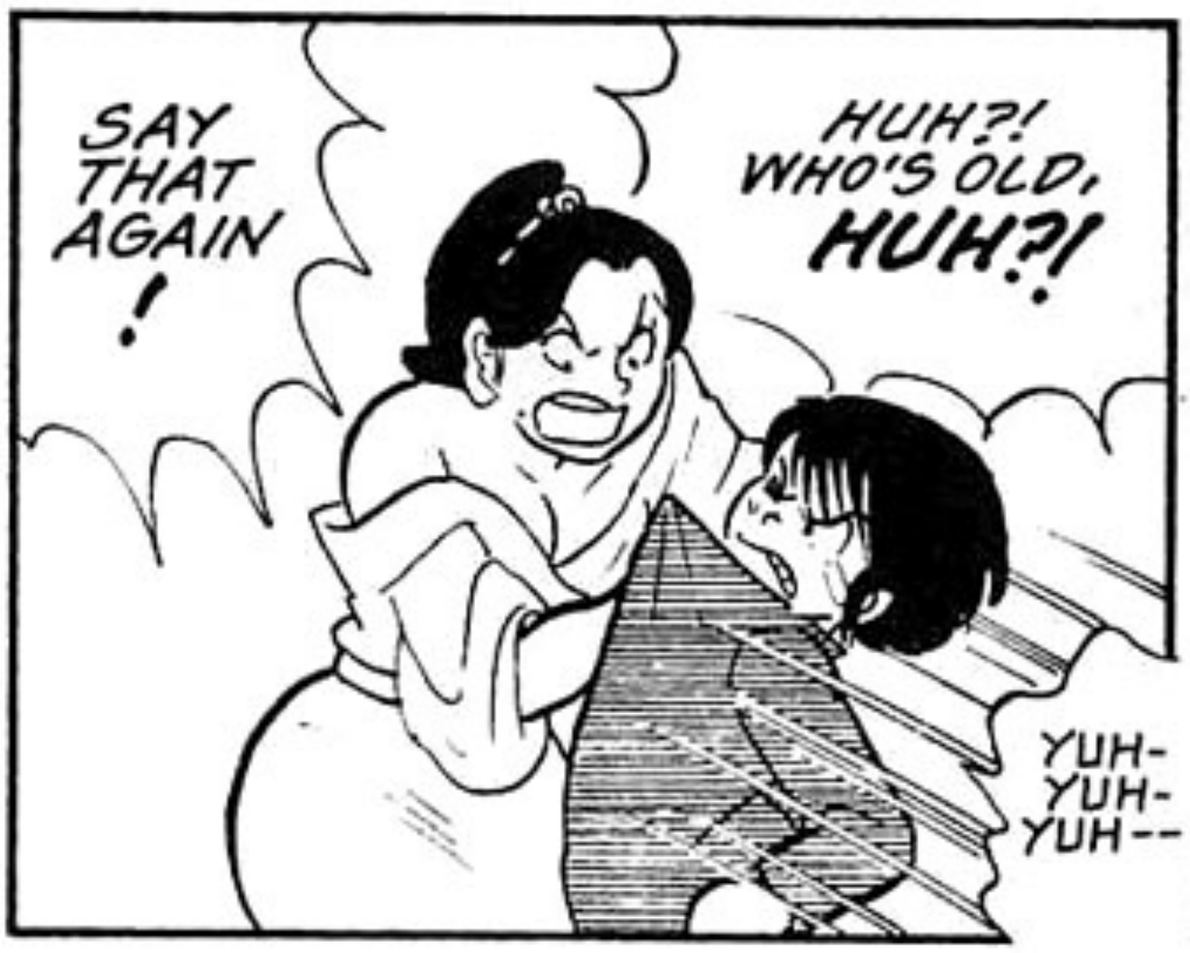
A HAUNTED HOUSE, THAT'S WHAT IT IS...

WHERE ARE YOU GOING, HONEY ?
TO SCHOOL, OF COURSE !


I'LL GO, TOO!
LEGGO O' ME!!

WHY DON'T YOU WANT ME?!
YOU'RE TOO OLD!


WHY... YOU...
WHAD
OW!


SAY THAT AGAIN !
HUH?! WHO'S OLD, HUH?!
YUH- YUH- YUH--

SAKAE! LOOK WHAT YOU'VE DONE!
MOM... ? WHAT... ?

APOLO-GIZE!

BUT SHE WANTS TO COME TO SCHOOL WITH ME!

THEN TAKE HER!

I'D RATHER SKIP SCHOOL AND FLUNK!

SAKAE, COME HERE!

WHAT?

GO MAKE UP WITH BENTEN!

HUH?!

DO YOU KNOW HOW LUCKY YOU ARE--

--TO HAVE THE FAVOR OF A GODDESS?

YOU'VE GOT TO BE KID-DING!

WHY DON'T YOU DO IT?!

I'M A MARRIED MAN!

YOU'RE TELLING ME YOU'D SELL YOUR OWN SON?!

OF COURSE!

I'M SORRY I GOT MAD...

IF YOU'RE SORRY, GIVE US SOME MONEY AND GO!

WE DON'T HAVE ANY MONEY!

WHAT ?!

YOU CAN'T TELL ME--

I'LL TALK IF YOU'LL GIVE ME ADVICE!

EVERYONE, COME TO SAKAE'S ROOM!

SAKAE, YOU HAVE A PLAN TO GET MONEY?

YOU TWO WAIT HERE!

WE'RE COUNTING ON YOU, SAKAE!

DON'T STOP 'TIL WE'RE RICH!

...

ALL RIGHT, ALREADY!

STOMP STOMP

WHAT'S HE SO UPSET ABOUT?

KIDS THESE DAYS!

WE'VE USED UP ALL OUR GOOD LUCK!

24

THERE IS NOTHING OF VALUE LEFT IN OUR TREASURE SHIP!

SO YOU WERE PLANNING TO EAT US OUT OF HOUSE AND HOME AND THEN RUN AWAY!

WELL, ACTUALLY... HA HA... YES!

BUT WE'RE NOT BEING REPREHENSIBLE PARASITES BY CHOICE!

WE NEED MONEY... TO MAKE OUR COMEBACK AS THE SEVEN LUCKY GODS!

BUT KNOWING LITTLE OF THE MATERIAL WORLD, WE DON'T KNOW HOW TO MAKE MONEY...

ALL RIGHT! ALL YOU WANT IS *MONEY*, RIGHT?

DO YOU HAVE AN IDEA?!

Swiss Onion BANK

OUR BANK'S SECURITY SYSTEM IS COMPLETELY FOOL-PROOF!

ONLY A DOZEN PEOPLE KNOW OF OUR SECRET SAFE SIX HUNDRED FEET UNDER-GROUND.

WHIRRRRR

AND IF YOU THINK YOU'VE SEEN PARANOID, SADISTIC SECURITY SYSTEMS *BEFORE*...

...TAKE A LOOK AT *THIS*! LASERS, BAZOOKAS, GAS, A SUSPENDED CEILING, AND EVEN GOOD OL' *BAMBOO SPEARS!*

IT'S ALMOST... PER-VERTED.

WHIRRRR

YEAH! NOW LET'S TURN 'ER OFF FOR A SECOND...

THIS DOOR'LL ONLY OPEN WITH THE PASSWORD... IN MY VOICE PATTERN.

=AHEM!= "THE SAFE THIRSTS FOR BLOOD TONIGHT" !

THE MONEY THAT CUSTOMERS DEPOSIT IN OUR BANK...

KREEEEEEE

GOLD! GOLD!

...IS GUARAN-TEED... SAFE...

GOLD! HAPPI-NESS! RICHES !!

OH, BULLION, SWEET BULLION !!

HOW LONG SINCE I'VE FELT THIS!

JOY, JOY!

CLANNGG

KLNKK CHINK

WH... WHA... WHAT...

M.. MR. PRESI- DENT...

OH, "GUARAN- TEED SAFE," IS IT?

DAIKOKU, STOP FOOLING AROUND AND LOAD THEM IN!

OKAY, OKAY!

WHY AREN'T YOU HELP- ING ?!

I DON'T LIKE TO EXERCISE IN THE MIDDLE OF THE DAY!

WA HA HA! JUST LIKE THE GOOD OLD DAYS! WA HA HAAA!

WE CAN'T LOAD ANOTHER INGOT!

UNLESS, OF COURSE... IT'S MY KIND OF EXERCISE!

AK! LEMME GO!

UH... UHH...

....
....

TH-
THUH-
THUH...

THIEF
!!

UH-
OH!

PR-
PRESS
THE
ALARM
BUTTON!
HURRY!

Y-
YES,
SIR!

RRRRRR

RINNG

WHAT'S GOING ON-- ?!

▽△ ··· B1 123

SOMETHING HAPPENED IN THE BIG VAULT DOWN-STAIRS!

THEY WON'T GET PAST US!

▽△ ○ ○ ○ B1 123

WHHHIIRRRRR

B1 1 23

WA AA AH!

WOMP WOMP

SCHMERZ-LICH!!

EEE EEK!

IT'S FULL OF GOLD BARS!

THEY MUST BE A NEW GANG IN TOWN!

STOP !!

BAMM

GET 'EM! DO WHATEVER IT TAKES!

KRUNCH

KRRASH

WHAAMMM

WHAT DOES IT TAKE ?!

HELP !!

BAAA

WE'LL FORCE OUR WAY OUT !!

UH-OH. SO MUCH FOR THE BANK.

BLEM BLEM BLEM

YOW !!

WHERE ARE THE POLICE ?!?

WHAT IS THAT ??

IT'S A FLYING PIRATE SHIP!

MR. PRESIDENT! WE MUST PREPARE THE SUICIDE PISTOLS!

HA HA HAAA! I NEVER KNEW MAKING MONEY WAS SUCH FUN!

OOOOOO, THAT GOT ME SO EXCITED !!

WE'VE GOT WHAT WE WANT... LET'S GO INTO WARP!

HEY, SAKAE!

...

WHY ARE YOU SO QUIET, CUTIE?

YOU AFRAID SOME-THING BAD WILL HAPPEN?

POOR BABY LOOKS SO SAD...

HEH HEH HEH... THIS MUST BE ALL OVER THE NEWS BY NOW! MOM AND DAD HAVE GOTTA BE GOING CRAZY WITH WORRY!

WARP PREPARA-TION COM-PLETE!

FWITT

IT... DIS-APPEARED!

WH-WH-WHERE ARE THE P-P-POLICE?!

YOU EXPECT ACCURACY IN A STORY LIKE THIS?

THE TOTAL AMOUNT STOLEN HAS NOT BEEN DIS-CLOSED...

...BUT IT IS ESTIMATED TO BE UP TO THREE HUNDRED BILLION YEN.

THERE ARE NO CLUES TO THE ROBBERS' WHERE-ABOUTS.

TOOOM

WE'RE HOME!

AND WE'VE GOT MONEY!

ENOUGH TO FILL A SWISS BANK!

A...A... SWISS BANK...?!?

YOU WERE THE ROBBER?!

...I'M SO PROUD OF YOU!

SLAP

GOLD! GOLD! GOLD!!

SAKAE...

…

SO, SAKAE! WHAT ARE YOU GOING TO STEAL NEXT?

SHOOT FOR THE BEST!

YOU CALL YOUR-SELVES PARENTS ?!

DON'T YOU CARE THAT YOUR SON JUST ROBBED A BANK?!

I SAID I WAS PROUD OF YOU!

Y-YOU JUST DON'T GET IT!

THANKS FOR EVERY-THING!

I'M LEAV-ING!

WHAT ?!

I'M SICK OF IT ALL!

I JUST WANTED YOU TO BE WORRIED ABOUT ME, FOR ONCE!

YOU CAN HAVE YOUR GOLD!

HEY, LEAVE SOME FOR US!

GOLD! GOLD!!

KRA ASHH

GOODBYE, MOM AND DAD!

SAKAE!

KREK

SHB OOOO

WELL SAID!

SOUNDS LIKE YOU'VE REFORM-ED!

KWWWWWWWWW

WE'LL RETURN SAKAE TO YOU!

WAAK!

AAA! SAKAE !!

EW UMP

RRRRMMMMMMMMM

BLIP

BLOOP

WE SHALL GIVE YOU THESE TRADITIONAL SYMBOLS OF *HAPPINESS* IN GRATITUDE FOR HELPING US MAKE *MONEY!*

BAAA

MOM, MOUNT FUJI IS GROWING UNDER OUR HOUSE!

AREN'T THOSE BIRDS FALCONS?!

ONE: MOUNT FUJI...

TWO: FAL-CONS...

AAK! THE... THE GOLD B-BARS...

...THEY JUST TURNED INTO... EGGPLANTS!!

THREE: EGG-PLANTS. JAPAN'S TOP THREE LUCKY OMENS. OH, BOY!

B-BUT MY GOLD... MY GOLD...

CHEER UP, HONEY!

AT LEAST WE HAVE SAKAE!

YES... WE DO HAVE... SAKAE!

GO AWAY!!

WE CAN'T DO IT WITHOUT YOUR BONE MARROW!

WE'RE JUST GOING TO TAKE OUT A TEENSY-WEENSY BIT WITH AN ITTY-BITTY NEEDLE...

WASTED MINDS

PART ONE

MR. PIG

GREET-INGS, MY FRIENDS.

FSSSSSHH

I HAVE SUMMONED YOU HERE FOR A SINGLE PURPOSE.

YOU MUST SURELY KNOW THAT OUR OPPONENTS, THE JAPANESE CIA, HAVE BEEN SECRETLY TRAINING PSIONICS.

WE HAVE RECEIVED INFORMATION THAT TWO SUCH PSIONICS ARE RETURNING TOMORROW FROM SECRET TRAINING IN THE U.S.

FSSSSSHH

YOUR ORDERS ARE TO TERMINATE THEM.

FSSSSSHH

THESE ARE YOUR TARGETS: TAMURO GOMI AND YURA ENJOJI. STUDY THEM.

HSSSHHH

GOD, THEY'RE MON-STERS!

THE TV IS BUSTED, IDIOT!

IT WAS THE BEST ONE I COULD FIND AT THE DUMP!

WE HAVE ALREADY TAKEN MEASURES, BUT EXERCISE EXTREME CAUTION-- WE ARE DEALING WITH PSIONICS HERE...

---THEY WILL NOT BE EASILY NEUTRAL-IZED.

BZZZZZ

WH-WHAT'S HE MEAN?!

I-I THINK HE MEANS THEY'RE P-POWER-FUL!

UNTIL THE DAY WE HAVE CONQUERED THE WORLD, LET US PUT ASIDE OUR DIFFERENCES AND WORK TOGETHER!

SKKKXXX

WHAT DID HE SAY?

THE TELE-VISION SET WILL NOW SELF-DESTRUCT.

FZZZZZZZZ

LIKE IT AL-READY HASN'T?!

AGENT SEKOI! THE SPECIAL JET IS ARRIVING FIVE MINUTES AHEAD OF SCHEDULE! YOU ARE NEEDED!

UNDER-STOOD.

THE PSIONICS WILL BE IN GOOD HANDS WITH ME.

THE JCIA KNOW A GOOD AGENT WHEN THEY SEE ONE.

I WILL NOT FAIL THEM ON THIS...MY FIRST MISSION!

WHY DO YOU THINK THEY CALLED US BACK ALL OF A SUDDEN?

YMCA

EEEEEeee

MUST BE A TOP-SECRET MISSION.

OINK

I BET THEY'RE CALLING US IN TO TELL US WE'RE FIRED.

WHY WOULD THEY CALL US *BOTH* IN?

I MEAN, IF IT'S JUST *YOU*, WELL THEN...

BUT WE'RE STILL IN TRAINING!

HM PH!

OINK

HM PH!

HEY, WOULD YOU DO SOMETHING ABOUT THAT STUPID TOY PIG?! IT'S MAKING ME CRAZY!

HUH? THIS ?

OINK

BUT THIS IS *MR. PIG*!

SAY WHAT ?

MAN, WHERE HAVE YOU BEEN ?!

EVERY-BODY IN JAPAN HAS ONE!

OINK

OINK

WHAT KIND OF AN IDIOT ARE YOU? YOU BOUGHT A JAPANESE TOY AS A SOUVENIR FROM THE STATES?!

IT'S NOT MINE!

CR CR CR

HM?

WHA-- ??

OINK

RRRRR

OH! OH! OH!

NO! NO!! NO!!

THE PLANE'S BREAK-ING UP!

WE'RE A FLY-ING JUNK-PILE!

SNAP

TUNK

POP

RRRR

BOOOOOOM

AGENT SEKOI, THIS IS AN EMERGENCY TRANSMISSION!

CHANGE YOUR COURSE AND HEAD FOR THE LANDFILL!

THE... WHAT?!

YOU'LL SEE WHEN YOU GET THERE.

THE LANDFILL.

POOO

RATTLE

RATTLE

PTUI! PTUI!

SOB SOB

?

....
....

OH, BLESS YOU, FERTILE SOIL OF OUR MOTHER-LAND!

YOU MEAN THE STINKING TRASH OF OUR MOTHER-LAND!

YOU'RE ALIVE! DON'T COM-PLAIN!

YOU COULDA PICKED A BETTER SPOT!

HEY, YOU'D BE **DEAD** IF NOT FOR MY TELE-PORTING POWER **!**

MAYBE I'D **RATHER** BE DEAD THAN ALWAYS NECK-DEEP IN **CRAP** BECAUSE OF YOU!!

UMM... EX-CUSE ME...

MIGHT YOU TWO BE...

...MR. TAMURO GOMI AND MISS YURA ENJOJI...?

WHAT AM I THINKING? LIKE PSIONICS FOR THE JCIA ARE GONNA BE STANDING AROUND A DUMP LOOKING LIKE BUMS...

CRUNCH

WELL, EXCUSE **ME!**

WE HAPPEN TO BE *PSIONIC* BUMS **!**

DOOOM

IT IS UN-BELIEVABLE THAT A SPECIAL JET WOULD FALL APART IN THE AIR...

BELIEVE IT OR NOT--- IT DID !

DO YOU REMEMBER ANYTHING SUSPICIOUS ?

UH-UH. NOT A THING.

41-26

OINK

MANY POWER-FUL FOES ARE PLOTTING YOUR DEMISE.

COULD YOU MOVE? YOU STINK !

NOT AS BAD AS YOU !!

BUT WHY WERE THEY IN THAT DUMP?

QUITE A MYS-TERY...

YOUR STINK WARPED HIS NOSE!

COULD WE CHANGE THE SUB-JECT ?

YEAH! WHY WERE WE CALLED BACK, ANY-WAY?

WELL...

YEE OWW !!

BOOOOOF

BOOM

CRA CK

A SERIES OF SUCH ACCIDENTS HAVE BEEN OCCURRING IN THE CITY.

IT... IT BROKE!

TUNK

AND NOT JUST CARS. EVERYTHING FROM HOUSEHOLD APPLIANCES TO BUILDINGS SUDDENLY, MYSTERIOUSLY COLLAPSE.

KAWW

KAW

HOW ARE WE GOING TO GET BACK WITHOUT A CAR?

TAMURO IS CAPABLE OF TELE-PORTA-TION, IS HE NOT?

DON'T GIVE HIM ANY IDEAS!

?

I'M THROUGH WITH THIS, YOU HEAR ME?!

I'M--

POP

ESTAURANT
SNACK HOUSE MATAGI
Cafe Bouquet
JAPANESE House of Pancakes
SSSSSSS
BLOOP RPPP
WH-WHAT IS THAT ?!?
WHAT-EVER IT IS, IT STINKS !!
S-S-SEKO!... ?!
SSSS
....

IS THERE SOME *REASON* YOU SELECTED A GARBAGE CAN, YOUNG MAN?

LET'S GET OUT OF HERE!

AND THIS PLACE USED TO ATTRACT SUCH A *NICE* CROWD *!*

GANG-WAY *!!*

WAIT! *WAIT* *!!*

ALL GONE... ALL GONE...

WHAT ARE YOU DOING, SEKOI *?!*

THE PROFITS FROM THIS RESTAURANT ARE A CRUCIAL SOURCE OF INCOME FOR THE JCIA!

WE CAN'T AFFORD TO LOSE CUSTO-MERS!

I *TOLD* YOU! TAMURO CAN ONLY TELEPORT FROM *GARBAGE* TO *GARBAGE* *!!*

BUT WE LEFT FROM THE CAR...

THE CAR WAS BROKEN. SCRAP METAL IS TRASH, TOO.

FROM GARBAGE TO GARBAGE... LIKE COCK-ROACHES *!*

HEH!!

NO! HOW COULD ALL THESE ACCIDENTS BE CAUSED BY MR. PIG ?!

SNACKS

DEHUMANIZED CREATURES

WE'RE NOT SURE...

BITE the BULLET

BUT ALWAYS, IN THE SHATTERED REMAINS... WE FIND SHREDS OF THAT BLASTED PIG!

HOW WEIRD.

SO WHY THE HECK WOULD THEY PUT ONE IN OUR JET-- ?!

WHAT ?!?

DO YOU MEAN TO TELL ME THERE WAS A MR. PIG ON THAT PLANE?!

WHY DIDN'T YOU SAY SO?!

BOOM

I DIDN'T THINK IT MATTERED.

SOMEONE MUST HAVE PLANTED IT IN THE PLANE !

WHOEVER IS BEHIND THE OTHER ACCIDENTS?

I SENSE THE PRESENCE OF A GIGANTIC ORGANIZATION!

STOP SCREAMING! YOU WANT EVERYBODY TO KNOW WE'RE WITH THE JCIA?!

WHY ARE WE TALKING ABOUT THIS IN PUBLIC ANYWAY?!

AND THEY'VE TOSSED A BRAZEN CHALLENGE AT THE JCIA!!

HEY, AREN'T THEY THOSE PSIONICS ?

HMMM... THERE IS A RESEM-BLANCE...

SHH! SHH!

I JUST WISH HEAD-QUARTERS WOULD SPRING FOR ENOUGH MONEY TO SEND ACTUAL *PHOTOS!*

Yura Enjoji

Tamuro Gomi

AT LEAST THEY'RE REAL GOOD DRAWINGS.

←Dog

YEAH, AT LEAST.

SO, HOW DO WE KILL 'EM?

WE BLEW IT TWICE AL-READY.

WE CHECKED THE MANUFAC-TURER OF MR. PIG, BUT FOUND NOTHING SUSPICIOUS.

MAYBE THERE'S A *FAKE* MR. PIG.

PER-HAPS... BUT LOOK.

OINK

OINK

EVERY-BODY AND HIS BROTHER OWNS A MR.-PIG!

OINK

IT WOULD TAKE A THOUSAND YEARS TO INSPECT THEM ALL--AND BY THEN WE COULD ALL BE DEAD!

I GUESS ALL WE CAN DO IS TRY TO SPOT FAKE PIGS!

DON'T GIVE YOUR-SELF AWAY.

DON'T WORRY, I'M DIS-GUISED.

MISS ?

YES ?

PERFECT! THEY'VE TURNED INTO AN ALLEY!

TIME FOR PLAN C...!

AAAAAAA!!

FOR YOU.

H-H-HEY...!

VOOO OOM

WHAT WAS THAT ??

HOW WAS I ?

UP

GREAT ACT-ING !!

OINK

KR KK RR

KRRR

HIIII-
YAAAAAAA

SHOOK
SHHH
CRRRRRRRRMMMMMBLE

WHOK
AHHH

WH-- WHAT IS THAT GIRL--- ??

SHE'S SO STRONG !

BOOM

CHUNK

TAK

MAN... I'M TIRED!

SHE REALLY IS A PSIONIC !

TAMURO, HOW'S MR. PIG?

HE'S FINE.

THAT MYSTERIOUS SCHOOLBOY MUST HAVE BEEN AN ASSASSIN SENT FROM THAT VAST NETWORK OF EVIL!

DID HE LOOK LIKE A SCHOOL-BOY TO YOU?

I SENSE THE PRESENCE OF A TEENSY-WEENSY ORGANI-ZATION.

I'LL HAVE HEAD-QUARTERS EXAMINE IT.

THEY'VE SLIPPED, THE FOOLS! THE HUNT BEGINS HERE !

THE TEST RESULTS ARE IN!

SECRET CONFERENCE

BACK IN 10 MINUTES

Don't Peek

ENTER AT YOUR OWN RISK!

JAPANESE HOUSE

THE SECRET, MY FRIENDS, IS IN THE OINK!

THE OINK ?

GET THIS OVER WITH QUICK, SEKO!

MY BUSINESS IS RUINED !

THE OINK IS CALIBRATED TO A DESTRUCTIVE FREQUENCY SO PERFECTLY TUNED THAT THE SCALE AND TIME OF THE DESTRUCTION CAN BE CONTROLLED!

SO HOW CAN WE TELL WHICH OINK IS WHICH ?

THE REAL ONE IS UNMARKED, BUT ON THIS FAKE ONE, STRANGELY ENOUGH...

...ARE PRINTED THESE WORDS--

GU UP!

"THIS IS THE GENUINE MR. PIG™

ACCEPT NO IMITATIONS."

IT TOOK SOME TIME FOR EVEN THE JCIA TO NOTICE THIS!

GRR RRR...

JUST HOW STUPID IS THE JCIA?!

WE HAVE TRACKED THIS PIG'S ROUTE BACK TO THE MANUFACTURER! ALL WE HAVE TO DO IS...

TREMMBLE

...STRIKE!

BOOP!

OINK!

SEIKO!!

JAPANESE House of Pancake

WAAAAA!!

KRA

BRRMIUMBE

IS THAT IT?

IT CAN'T BE...

WE SHOULDN'T BE DECEIVED BY ITS APPEAR-ANCE.

HWOOOOOO

THE ENEMY IS A GIANT ORGANIZATION! THAT SHACK MUST ONLY BE THE ENTRANCE TO A VAST UNDERGROUND FACTORY!

AFTER YOU, TAMURO.

WHAT, AGAIN ?!

NO DUMPING

DO IT FOR THE MOTHER-LAND, YURA!

WHADDYA WANNA DO, JUST WALK IN ?!

AM I THE ONLY ONE WHO THINKS THIS IS SICK?

HEADQUARTERS WAS SMART TO USE THE MR. PIG FAD TO CARRY OUT OUR AGENDA.

NOT TO MENTION *CHEAP.* I MEAN-- SELLING IMITATIONS ON THE SIDE! REALLY!

HURRY! WE GOTTA MAKE TOMOR-ROW'S SHIP-MENT!

COMIN' RIGHT UP!

RATTLE RATTLE

AT LEAST WE'VE GOT A *JOB* THIS WAY.

YOOP

……

……

……

……

GET OUT! YOU'RE BLOCKIN' THE WAY!

MUSH

OHHH!

WAK!

NKHH!

OOF!

OHH-- OHH-- OHH--

HEY! IT'S THAT PSI-ONIC!!

Tamura Gomi

Dog

AH! I'M STUCK! I'M STUCK!

TURN AROUND, IDIOT, TURN AROUND!

THE JCIA HAS TAKEN OVER OUR TRASH CAN!

ARE YOU NUTS?! WHAT WOULD THE JCIA WANT WITH OUR TRASH?!

SO... WHERE'S THIS VAST UNDER-GROUND FACTORY ?

LOOKS MORE LIKE AN "EARN SOME EXTRA CASH AT HOME" SETUP.

YOU MUST HAVE TELE-PORTED TO THE WRONG PLACE!

EFFI CIEN CY!

PSST PSST PSST

MAYBE THEY'RE FAKE... ?

BUT THEY LOOK JUST LIKE THEIR PIC-TURES !

MR. PIG IS HERE, THOUGH.

HEY!

THIS IS THE GENUINE MR. PIG™ ACCEPT NO IMITATIONS

THEY ARE THE ONES !!

I DON'T BELIEVE IT.

JCIA! FREEZE !!

LOOKS LIKE THEY'RE REAL.

I DON'T BE-LIEVE IT.

WHO ARE YOU? AND WHY ARE YOU DOING THIS ?!

WE ARE THE BROTHER-HOOD OF THE SUPER-SONIC PIG AND WE SEEK TO CONQUER THE WORLD!!

NOT SO FAST! I HAD MY WHOLE INTERROGA-TION ALL WORKED OUT!

HEH HEH HEHH. I LOVE DOIN' THAT TO YOU GUYS.

ON

KRAK

AND THIS, TOO!

PO NT

HE BROKE MY GUN!

NOW RUN!

WHIP

BONG

WHISHHH

SNAP

BONG

SPLAT

OOPS !!

OINK

WHOOOOOOOM

"OOPS"?!

YOU KLUTZ!

AW, SHUT UP! WE DESTROYED THEIR BASE, DIDN'T WE?!

AT LEAST NOW WE KNOW OUR ENEMY.

THE GIANT BROTHER-HOOD OF THE SUPER-SONIC PIG!

LET US PUT ASIDE OUR DIFFERENCES AND WORK TOGETHER FOR WORLD PEACE!

HE TALKS JUST LIKE OUR CHIEF!

JUST HOW GIANT DO YOU THINK THIS "BROTHER-HOOD" IS?

SOMETHING TELLS ME WE'RE GONNA BE DEALING WITH A LOT OF MORONS FOR A LONG TIME TO COME...

WASTED MINDS
PART TWO
THE PIG IS DEAD.
LONG LIVE THE ROACH!

MR. SEKOI IS MISSING?

JAPANESE House of PanCakes

YUP.

CLOSED FOR RENOVATIONS

JHOP

CLOSED

BANK

FOR THE PAST MONTH, HE'S BEEN INFILTRATING ONE OF THE MORE NOTORIOUS HIGH SCHOOLS DISGUISED AS A TEACHER.

HSSSSSS

THREE DAYS AGO, WE LOST CONTACT.

Have You Seen ME?

A HIGH SCHOOL?

IS THE JAPANESE CIA WORKING WITH THE BOARD OF EDUCATION?

NO, BUT THAT HIGH SCHOOL...

HERE YA GO, ONE SQUID CREPE...

HURRY UP WITH MY SHRIMP CREPE!

ACCORDING TO OUR REPORTS, THEY TEACH SOME... STRANGE THINGS.

HSSS

IT'S A BOARDING SCHOOL, SO WE HAVE NO IDEA WHAT GOES ON BEHIND ITS WALLS.

NOT EVEN THE TEACHERS ARE ALLOWED TO LEAVE-- EXCEPT ONE DAY A MONTH.

THE LOCALS CALL IT "FURLOUGH DAY." THEY HONOR IT BY CLOSING THEIR SHOPS AND BARRING THEIR DOORS.

MEATS

IT SEEMS THAT THE UNLEASHED STUDENTS GO BERSERK.

YOUR MISSION IS TO INFILTRATE THE SCHOOL USING YOUR PSIONIC ABILITIES... LEARN WHAT REALLY GOES ON IN THERE... AND RESCUE SEKOI.

SHOULD YOU SUR-VIVE...

...I'M SUB-TRACTING THE COST OF THESE TWO CREPES FROM YOUR PAYCHECK !!

CRIPES !

KODENMA PRIVATE HIGH SCHOOL.

CLASS, LET'S WELCOME OUR NEW TRANSFER STUDENT, MISS ENJOJI.

I'M SURE YOU'LL FIT IN VERY NICELY.

YAH YAH YAH CHA-CHA-CHA

FWEE BLAH BLAH BLAH

WHOA! HOT BABE!

SHOW US WHAT YOU GOT!!

UMM... G'MORNING. I'M YURA.

YOUR SEAT IS IN THE BACK ROW.

OKAY.

HOME-ROOM IS OVER. GOOD LUCK.

B-BUT MR. DEAD-BODY...

HEH HEH

HEH HEH HEH

WHASSA MATTER, YURA? YOUR SEAT'S WAY IN THE BACK!

WHY DON'CHA TAKE IT?!

TUK TUK

YEAH! COME ON!

TUK TUK

BETTER HUR-R-R-R-R-Y!

WHISH HH!!

STOP!

OR SOME-THIN' BAD MIGHT HAPPEN!

SO, YOU COMIN' OR NOT?!

HUH! HUH! I GET FIRST FEELS!

YMMM

SHAAA

OW WW W!!

M-MY ANKLE!! YEEE OWCH!

.....

.....

FUMP

MAN, WHAT A DIRTY SCHOOL...

TURN

TRAC

FOOL

♀

SHHHF

LIKE ONE HUGE DUMP...

SO HOW ABOUT IT? CAN YOU CATCH SEKOI'S SCENT?

OR IS THE GARBAGE SMELL THROW-ING YOU OFF?

OR ARE YOU JUST TOTALLY USE-LESS...?

ZZZZZ

HEH, HEH, HEH. YURA ENJOJI...A TRANSFER STUDENT, EH?

PRINCIPAL'S OFFICE

YES, MR. CHAIR-MAN.

EN) I YURA
DOB
RDIAN

VITAL STATS
B:34"
W:24"
H:34"

THEY'VE TAKEN THE BAIT... THE BAIT NAMED "SEKOI!"

NURTURING A POPULATION OF DELINQUENTS THROUGH A DEGENERATE SCHOOL, THEN RELEASING THEM INTO SOCIETY...

...THIS IS THE ULTIMATE GOAL OF THE GREATER BROTHER-HOOD OF UNITED PIGS!

TOO BAD SEKOI FOUND US OUT. TOO BAD FOR *HIM.*

AND FOR *HER.* EVEN IF SHE IS A *JCIA* PSIONIC... SHE IS MERELY A *GIRL!*

HSS S

VITAL STATS B:34

THE SEKOI TREAT-MENT ?

HMM...THIS TIME, LET'S GIVE THE STUDENTS SOME *EXERCISE.*

SHEE

.....
.....

SO THESE ARE THE TEXT-BOOKS...

THOSE POOR IMPRESSION-ABLE YOUNG MINDS...

BIO II: DISSECTION and YOU

LIES THAT PARENTS ALWAYS BUY

ENGLISH 101

PHYSICS: ADVENTURES IN BOMB-MAKING

CLASSICS: LADY CHATTERLEY'S LOVER

CHEMISTRY: POISON GAS

THUD

ENGLISH 101

STUDYING ON YOUR FIRST DAY OF SCHOOL?

SUCH A *NICE* GIRLIE.

HOW CAN YOU EVEN UNDER-STAND THIS STUFF?!

WANNA BE THE TEACHER'S PET?!

THEY CAN'T BE FOR REAL...

PHYSICS: ADVENTURES IN BOMB-MAKING

YOU GAVE ME A BRUISE, Y'KNOW THAT? AN' I WAS FLAWLESS 'TIL THEN.

OH, YOU WERE ONE OF THEM? I'M SORRY.

THUD

CONFUCIUS SAYS, "IF 'SORRY' SOLVED ANY-THING, WHY DO WE GOT POLICE?"

CONFU-CIUS, HUH?

GET ON YOUR KNEES AND KISS MY FOOT.

THEN I'LL FOR-GIVE YOU.

I'LL GET SICK !

DO AS YOU'RE TOLD !

YOU WANNA GET SICK OR YOU WANNA GET HURT?

DON'T RUIN THE MER-CHAN-DISE!

WE GOT PLANS FOR THAT NEW MEAT!

I... DON'T... LIKE... VIO-LENCE !!

POW

YEOW !!

THE... THE LITTLE...

GET HER!

JAB

HOOK

GUG

HEH!!

WH- WHAT ARE YOU DOING ?

HOLD HER DOWN! I'LL SHAVE HER HEAD!

MY...MY BEAUTI-FUL HAIR ?!

NEVER!

BOOOM

DO 'ER !!

FOOL

VIPP

WHO-HA!

RRRR

WHAT'S ALL THE RACKET...?

CRRRASH!

YEEOW!!

WAAAH!

YURA?

TAMURO!

OH, THEY WERE *TERRIBLE!* THEY CUT MY *HAIR!*

SO YOU POLITELY ASKED THEM TO STOP?

W-WELL... WHAT ELSE WAS I SUPPOSED TO DO?

WASN'T IT CONFUCIUS WHO SAID... "A WOMAN'S HAIR IS HER LIFE"?

NOW YOU TELL ME.

DO YOU THINK I TIPPED MY HAND?

MAYBE. BUT IT DOESN'T MATTER.

WHAT DO YOU MEAN?

THEY'RE ALREADY ON TO YOU.

THIS SCHOOL IS ANOTHER "PIG" PROJECT.

AND I THINK IT'S TOO LATE...

...FOR MR. SEKOI.

IT CAN'T BE!

I DON'T WANT TO BELIEVE IT EITHER.

ANYWAY, I'M GOING TO CHECK OUT THE BUILD-INGS.

YOU TRY TO GET SOMETHING ABOUT SEKOI OUT OF THE STUDENTS.

I'LL CON-TACT YOU TO-NIGHT.

WHERE?

LEAVE A TRASH CAN BY YOUR BED.

FACULTY RESIDENCE...

SHH HH FF

WELL, I'LL NEVER RUN OUT OF PLACES TO TELEPORT TO AROUND HERE.

WHAT IS THIS, THE CLOSET ?

HAVE A DRINK, MR. DEAD-BODY?

THANKS, MR. FAT-BODY.

HOW'S YOUR WIFE?

WELL... I SAW HER TWO WEEKS AGO-- ON FUR-LOUGH.

OH, HOW I WISH I COULD LIVE WITH MY FAMILY...

NOT THINKING ABOUT ESCAPING, ARE YOU...?

NO, NO! OF COURSE NOT!!

I DON'T WANT TO END UP LIKE MR. SEKO!

I'D GO CRAZY IF I WERE LOCKED UP IN THAT TER-RIBLE PLACE!

YOU BET YOU WOULD.

EVERYTHING WILL BE FINE...IF WE JUST DO WHAT THE CHAIRMAN OF THE BOARD TELLS US.

FFT

NOW LET'S GET OUR FUTONS OUT.

POOF

CRASH

FUSSY FEAST

GIRLS' DORM...

LIGHTS OUT !!

TAMURO, WHAT'S KEEPING YOU... ?

TRASH

HA HA HA

OH!

THE EXTERMINATOR

PSSSSSSS

AAAAA!!

NO!

KILL HER!

KOFF KOFF

DON'T CARE HOW STRONG YOU ARE-- YA CAN'T DO NOTHING IF YOU CAN'T BREATHE!

PSST

GIVE 'ER SOME MORE!

SHWIP

TRASH

WHIP

WHIP

GYA AA!

FUNK

TRASH

KOFF KOFF

A WHIP!

THERE'S SOME-THING IN THE TRASH!

IT LOOKS LIKE ANTEN-NAE!

A GIANT COCK-ROACH?!

C-CAN'T... BR-BREATHE!

GET THE EX-TER--

HEY!!

RAO

WOB BL

HOW DARE YOU...

KN HG

...TREAT ME...

SPLAT

...LIKE A ROACH!

FWAAKK

OOOOOH!

CLINK

SHWIP

THANKS, TAM.

DO YOU KNOW THAT A TEACHER NAMED SEKOI HAS BEEN MISSING FOR FOUR DAYS?

S-SO WHAT?!

WHERE IS HE? IF YOU KNOW, YOU'VE GOT ONE MINUTE...

...TO SAY IT!!

KROOM

OR SHOULD I TWIST HER HEAD OFF?!

OKAY! OKAY!

YOU MADE YOUR POINT!

THEY SAY HE TRIED TO ESCAPE. ANYBODY WHO TRIES THAT...

...STUDENTS AND TEACHERS ALIKE...

...GET PUT IN THERE...

...AND NO ONE HAS EVER COME OUT OF THERE ALIVE!

SO WHERE THE HECK IS THERE, ANYWAY...?!

WAS THAT... YOU?

SHNOOSH

Y-YEAH. THR- THROAT'S A LITTLE SORE FROM THE BUG SPRAY...

SO... WHERE IS THIS PLACE?

THE BASE- MENT OF THE INCINER- ATOR.

THANKS! NOW CAN YOU GET OUT OF HERE FOR A MINUTE?

WHAT...

TRASH

OKAY, OKAY...

BETTER HURRY!

C'MON! C'MON!

YURA, WHAT ARE YOU--

WAK!

EEK!

SHE'S CALL-ING HER-SELF A PER-VERT?!

YOU PER-VERT!

WE BET-TER CHECK.

HUH?

CRREAK

SHE'S GONE!

HERE!

PHEW! CAN'T YOU DO SOMETHING ABOUT THAT SMELL?

IT'S BUG SPRAY! I CAN'T HELP IT!

BESIDES, BUGSPRAY GIRL AND COCKROACH BOY COULD BE THE ULTIMATE DYNAMIC DUO.

WHO'RE YOU CALLING COCK-ROACH BOY?!

CRRRK

NNGH!

IT'S LOCKED. WE CAN TELEPORT INTO THE INCINER-ATOR.

NO THANKS.

POOM

THERE! AND I DIDN'T EVEN HAVE TO GET DIRTY!

THEY THREW HIM IN HERE...

IN THE GAR-BAGE...

CRUNCH

AND ONCE YOU'RE IN...

...THERE'S NO WAY OUT.

SKITTER

EEEEE!!

SHHFF

!?

A GIANT COCK-ROACH !!

GET HIM, BUG-SPRAY GIRL!!

HEY, HE'S YOUR COUSIN, GARBAGE-LOVER!!

SKITTER

OHMIGOD! IT'S COMING THIS WAY!!

QUIT THAT, YOU'RE BREAK-ING MY RIBS!

I'VE BEEN WAIT-ING FOR YOU.

SHEE

IS SOME-THING WRONG?

M-MR. SEKOI!

IN FACT, YOU LOOK HEALTHIER THAN EVER!

PAT PAT

THE GARBAGE HERE IS VERY NUTRI-TIOUS.

YOU... YOU'RE ALIVE!

YOU MEAN... YOU'VE BEEN EATING IT--?!

MERE SQEAMISHNESS CANNOT BREAK MY IRON RESOLVE.

GLMP GLMP

MORE LIKE YOUR IRON STOMACH!

BLG BLG

TH-THIS IS...

GASO-LINE !!

PFT

FOMP

FOOOM

YOW!

TAMURO! TELE-PORT US !

DIG DOWN TO TRASH THAT'S NOT BURNING !

WHAT A WASTE... SO MANY MEALS...

YOU IDIOT !

IT'S HOT !

HA, HA, HAAAA! A FINE VIEW, ISN'T IT, MR. PRINCIPAL ?

YES, MR. CHAIR-MAN.

SNAP KR'AK L

I LOVE THE SMELL OF BURNING PSIONICS IN THE EVENING!

HA HA HA HA!

BURN THIS, CHUMP !!

FOOM

!?

THREE CINDERS FROM THE INCINER-ATOR !

OH, A CIN-DER, AM I ?!

I GUESS YOU THINK IT'S **FUNNY** TO BURN MY HAIR OFF, EH?!

JERK

JERK

AND THIS TIME WE WERE SO CLOSE!

WHEN YOU FIGHT THE JCIA, YOU'RE *NEVER* CLOSE!

YOUR FATAL MISTAKE WAS NOT THINKING WE'D USE **TWO** PSIONICS!

AND YOUR OTHER FATAL MIS-TAKE...

...WAS UNDER-ESTIMA-TING MY IRON RESOLVE!

MNCH MNCH

WILL YOU CUT THAT **OUT** ?!

SPLAAH

WHAT ABOUT MY **HAIR** ?!?

JAIL'S TOO GOOD FOR THESE... THESE *HAIR-BURNERS!*

THIS CASE IS CLOSED.

EXCEPT FOR THE UN-PLEASANT AFTER-TASTE.

EVEN WITH THEIR CHAIRMAN OF THE BOARD IN CUSTODY, I DON'T THINK THE BROTHER-HOOD OF THE PIG WILL GIVE UP ON THIS SCHOOL SO EASILY!

I DON'T THINK THE STUDENTS ARE GOING TO BE CURED OF THEIR PROBLEMS TOO EASILY EITHER.

WHZZ WHZZ

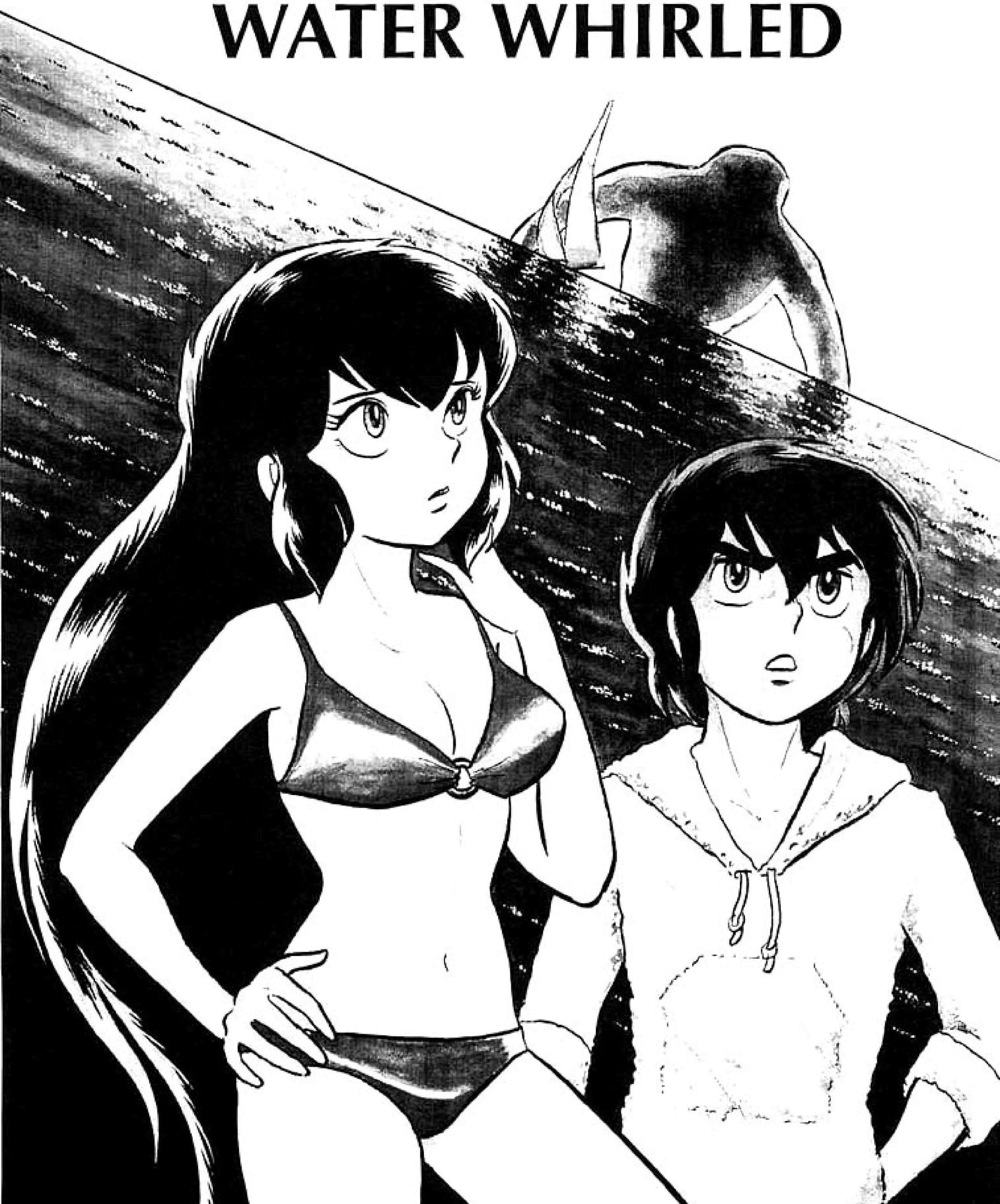
IN-CLUDING YOUR PART-NER.

HOW LONG ARE YOU GONNA KEEP PLAYING HIGH SCHOOL STUDENT ?!

BUT... THEY MADE ME LEADER OF THE PACK!

TELL IT, GIRL!

WASTED MINDS
PART THREE
WATER WHIRLED



GOD, THIS IS BORRR-ING!

THREE HOURS OF WATCH-ING... WATCH-ING... WATCH-ING...

...FOR NOTH-ING!

BLEEE-UKH! IF I GOTTA STARE AT SEKOI'S FACE FOR ANOTHER MINUTE, I'M GONNA BLOW MY LUNCH!

YOU DON'T HAVE TO WATCH *HIM*, DOPE!

HHS

I BET THIS "SEA MONSTER" IS A HOAX ANYWAY.

SO HOW DO YOU EXPLAIN THE TWELVE DROWNINGS THIS YEAR?

≡YAWN NNN NN≡

HHOOOSH

HUH? WHO'S SHE?

HOW LONG ARE THEY GOING TO SIT THERE?

HOW LONG HAS SHE BEEN THERE?

LOOKS AWFULLY NERVOUS...

IT'S NO USE!

I CAN'T BE SEEN DOING THIS!

SHE'S BEEN SPYING ON US!

HEY! YURA!!

HIS BOAT'S MOV-ING!

SSS SSS SSS

SOME-THING'S DRAGGING ME!!

ZOOOOM

FWOOOSH

BLUB BLUB BLEH

BOB

SHWAAK!!

FWOOOM

THE SEA MONSTER!!

IT'S THE MON-STER! IT'S REAL !!

KKKOOOSSSSS

WHAT'S HE DOING ?!

TOO MUCH GLARE! I CAN'T SEE!

HISSSS

WAS IT... PATTING ITS HEAD ?

SOME KINDA SIGNAL ?!

BUT A SIGNAL MEANS... THERE HAS TO BE SOMEBODY TO RECEIVE IT!

HEY !!

THAT WOMAN... SHE'S GONE !

SSSHH!!

OHMIGOD MURMUR MURMUR

PLO SH RR

HE SWAM ALL THE WAY TO SHORE!

WHAT A MAN !

MR. SEKOI... ?!

BUH... KK... KET!

"BUCKET" ?!

WHAT ABOUT A BUCKET ??

OW !!

WHA' HAPPEN ?!

I CUT MY FOOT ON... ON...

AN OLD CAN!

LOOK AT THAT TRASH! IT'S DISGUST-ING!

PEOPLE MAKE ME SICK.

HSSHHH

DRIFTWOOD INN

DRIFTWOOD INN

OHH HHH...

C'MON, MR. SEKOI!

YOU'RE GONNA MAKE IT!

BUH H...

...KUH... KKKK KET...

"BUCKET" AGAIN!

IT'S ALL HE'S SAID!

Y'ALL WANT A SLICE O' WATER-MELON?

UH... SURE.

INCENSE BURNER

HAYIN' A ROUGH VACATION, EH?

YEAH.

Y'ALL OUGHTTA JUS' THANK THE GODS HE'S STILL WITH YA!

AS LONG AS THERE'S ANYTHING LEFT TO EAT, HE'S NOT GOING ANYWHERE!

MA'AM, HAVE YOU EVER SEEN THAT SEA MONSTER?

OH, PSHAW! EYER SINCE I WAS A LITTLE GIRL! LIKE TO GROWED UP ON THE *LEGEND*, I DID!

LEGEND?

TELL US ABOUT IT!

Y'REALLY WANT TO HEAR IT?

OH, WE DO! WE DO!

YIPE

ZOOM

POOF

GAK!!

SHE'S REALLY INTO THIS...

DING

I H-H-HATE S-SCARY STORIES!

OH, GET A GRIP!

"THE FISHERMAN AND THE MONSTER." AUTHOR UNKNOWN. PRODUCED AND DIRECTED BY ME!

IT WERE A DARK AND TERRIBLE NIGHT...

...AND ON ALL THE SEA, ONLY ONE MAN DARED TO FISH...

THERE BE EVIL IN THE AIR TONIGHT...

...SAYS HE.

AND THEN...

GIIIVE MEEEE A LAAA-DLE !!

EEEEK!!

GAA AA!!

KKL

WHAT WAS THAT NOISE ?

AH... AH...

MUH... MUH... MY NECK!

HERE! LET ME FIX IT!

AUGH !!

SNAPP

CAN I GO ON?

SORRY IF I BROKE YOUR TRAIN OF THOUGHT.

NOT TO MEN-TION MY NECK!

IT WAS A GHOST WHO WANTED THAT LADLE. AND THAT SCAREDY-CAT FISHERMAN HANDED IT OVER...

NEVER DREAMIN' THAT THE GHOST...

...WOULD USE THE LADLE TO SCOOP SEAWATER INTO HIS BOAT!

AAAA!!

AND NEVER STOPPED... UNTIL THE BOAT WAS SUNK!

DI NN GN

EEE EEK!

GLOMM

MY BUH-BUH-BACK!!

EVER SINCE THEN, OUR MEN-FOLK ALLUS PUT TO SEA WITH A BOTTOMLESS LADLE...

...'CAUSE YOU CAIN'T SCOOP WATER WITHOUT NO BOTTOM!

AN' EVERY TIME THAT GHOST SAYS...

I'LL BE BAA AAA ACK--

...AS HE SINKS INTO THE WAVES.

A LADLE, EH?

LADLE

SUBSTITUTE A BUCKET FOR THAT LADLE, AND...

SURELY YOU'RE NOT GOING TO BED ALREADY!

BUH-KET... BUH-KET...

AFTER THE WAY YOU TREATED ME, THERE'S NOTHING ELSE I CAN DO!

TWEET TWEET

DRIFTWOOD INN

CH IRR UP CH IRR UP

THANKS, MA'AM. SEE YOU LATER.

STOMP STOMP

MM ?

WHO'D BE STOMPING AROUND AT THIS TIME OF THE MORNING?

ZOOP

SHH OOP

TAMURO! GET UP!

A SUSPICIOUS-LOOKING BUNCH OF MEN JUST LEFT THE INN!

....
....

THERE WERE ABOUT A DOZEN OF 'EM! BUT YOU *KNOW* WE'RE THE ONLY GUESTS IN THIS PLACE!

OH... ?

SNUGG

REALLY--

NOW LOOK! WE *LOST* 'EM BECAUSE OF *YOU!*

YAWN

LET ME PUT IT *THIS* WAY!

WHUMP

HEY. IT LOOKS LIKE THEY DID SOMETHING HERE.

WAIT A MINUTE...

HSHSH

THIS IS WHERE THAT TRASH WAS!

THEY CLEANED IT UP!

MAYBE IT WAS SOME EARTH FIRST! GROUP OR SOME-THING!

LET'S FOLLOW THE TRACKS!

WEIRD. WHY WOULD THEY DRAG THE TRASH OVER HERE?

HSHSH

OH!

SSHOOS

THAT SAME WOMAN!

HH HS SS H

SHEFF

ROO

PLOOOOOOSHHH

TAMURO! YOU GET THAT BOTTLE WHILE I DISTRACT HER!

IT'S AS GOOD AS GOT!

GOOD MORNING!

GASP!

SO...WE MEET AGAIN!

Y-YES... SO WE DO...

OUT FOR A STROLL?

YOU COULD... SAY THAT...

TWO DAYS IN A ROW... THIS IS NO COINCI-DENCE!

WELL. SEE YOU LATER.

NERVOUS AS A CAT. SOMETHING FISHY IS...

TA-MURO! DID YOU...

PLISH PLOSH

WHAT ARE YOU UP TO?

THE BOTTLE HIT A ROCK AND BROKE. I SAYED THE NOTE, THOUGH!

BUT THE INK SMEARED!

I CAN STILL MAKE OUT A FEW OF THE WORDS...

boat

sinks into the sea,

thus

united

ing beauty

Aoi Toku

"...BOAT...SINKS INTO THE SEA... THUS... UNITED...--ING ...BEAUTY... AOI TOKUGAWA."

"UNITED?

AS IN "UNITED PIGS"?!

OUR MORTAL ENEMIES!

PLUSH

PLUSH

SPLASH

RUBBING OUR NOSES IN IT, EH? STAYING AT A HOTEL THE JCIA COULD NEVER AFFORD!

THAT GIRL AGAIN...

SHE'S FOLLOWING ME! SHE HAS TO BE!

SHE MUST HAVE DIS-COVERED MY PLAN!

WE SEEM DES-TINED TO MEET!

MAY I JOIN YOU?

PLEASE DO!

PLAYING CAT AND MOUSE, EH? SHE'LL PAY FOR THAT, THE ARROGANT *PIG!*

LOOK AT THAT SMILE! SHE'S A COLD ONE, ALL RIGHT!

WHERE'S YOUR BOY-FRIEND ?

MY--? OH, HIM!

HE'S LOOKING FOR THE SEA MONSTER!

HE... HE IS...?

=HYAWN= I WISH THAT STUPID THING WOULD HURRY UP AND--

BLOOSH

UH-OH!

BOOM

I TOLD HIM NOT TO GO. IT'S LIKE COMMITTING SUICIDE!

WHAT?!!

DOUBLE UH-OH!!

SPLAT SPLAT

OOOOOOM

KREEEEK KREEEK

IT'S ABOUT TIME!

GIIIII-IIIVE MEEEEE A BUUUU-UUCKET!!

KREEEK

IF YOU SAY SO...

OOOOOOM

KREE K''

KREE K''

....

GULP

EW W!

GLAAAG

GAR-BAGE !!

RA AA AA HP H

PLOP PLOP

BLG ERB

THE SEA MONSTER !

OH H H!

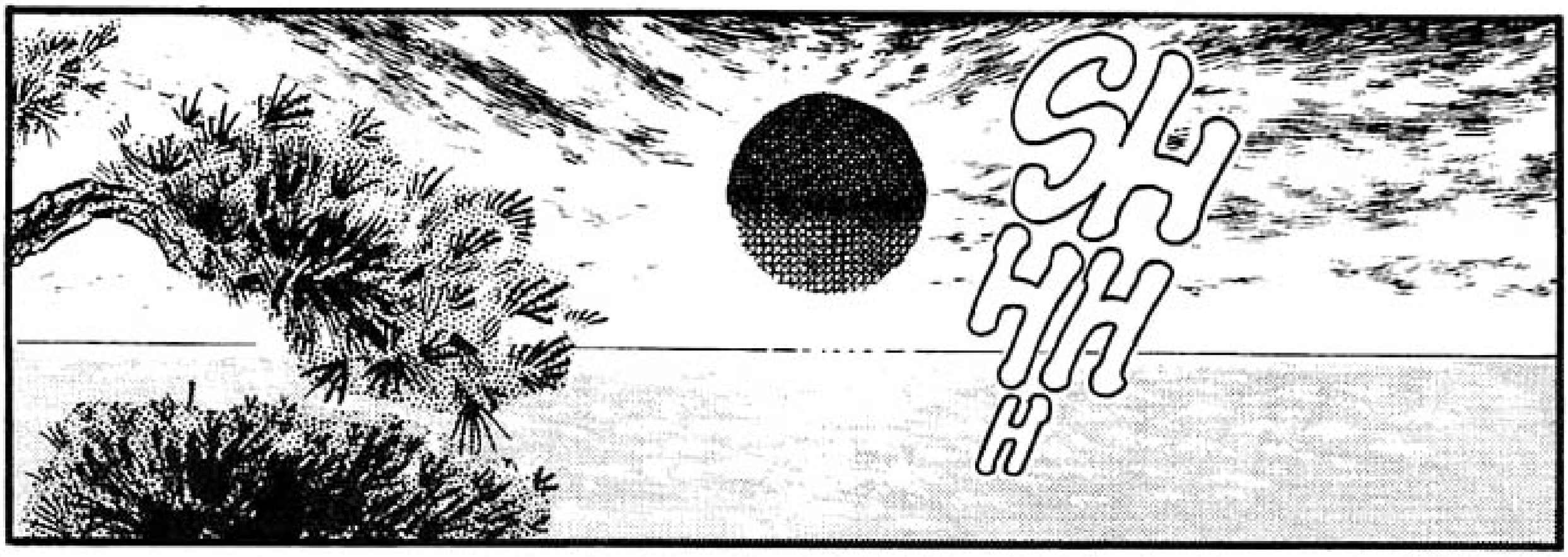
THE SEA MON-STER !

WHAT'S HE DOING ?!

HHSSSH

....

HE'S FACING RIGHT THIS WAY. THE SIGNAL MUST BE MEANT... FOR HER!


CAN I HELP WITH ANYTHING ?
BUT YOU'RE A GUEST, HONEY!
I-I KNOW...BUT I WANT TO KEEP BUSY!
THEY STILL HAVEN'T FOUND YOUR FRIENDS, EH?
WELL, I S'POSE YOU COULD TOSS THOSE SCRAPS OUT.
TH- THANKS.
COULD IT BE TRUE... ?
COULD TAMURO REALLY HAVE... HAVE...
HE NEEDS TRASH TO TELEPORT... AND HOW COULD HE EVER HAVE FOUND TRASH--
--IN THE MID- DLE OF THE OCEAN ?!

EEE EEE!

WHAT'S WRONG, HONEY?

SQUSH

SQUSH

SCH SCH

Y-Y-YOU'VE G-GOT A LOT OF TRASH IN HERE!

I'LL TAKE IT OUT!

WAIT! THAT AIN'T READY TO GO YET!!

WHERE'D SHE GIT OFF TO?!

TAMURO!!

PLOP PLOP PLOP

SPEAK TO ME!!

NYUUUU

CUH THA OW!!

YOU'RE A LUCKY BOY, SONNY!

SORRY IF I WORRIED YOU.

WHAT HAPPENED TO ALL THE RICEBALLS YOU WERE MAKING EARLIER?

OH, THEY ALL WENT TO MY REG'LARS.

OH?

DRIFTWOOD INN

SO AT LEAST WE SOLVED THE MYSTERY OF THE BUCKET.

I CAN'T BELIEVE THOSE UNITED PIGS ! SINKING BOATS WITH GARBAGE! HOW DISGUSTING CAN YOU GET?!

AT LEAST IT GAVE ME A WAY TO "TRASH-PORT" !

WHAT ABOUT THESE "REGULARS" THE OLD LADY WAS TALKING ABOUT?

MAYBE THOSE "TRASH COL-LECTORS" THIS MORNING ?

VERY WEIRD.

TWEET TWEET

RIFTWOOD INN

ALL RIGHT. HERE'S THE CHECK.

'FRAID THAT'S ALL I HAVE TODAY.

SEE YOU LATER, MA'AM.

TRY ME T'MORROW, SONNY.

YAWN

GASP!

WAKE UP !!

IT'S THOSE JCIA PSI-ONICS !

WHAT'RE THEY DOIN' HERE?!

STOP!

NEVER !!

RUN !!

VROOM

THE UNITED PIGS !!

SHH MMP

DUMP

HAVE SOME BREAK-FAST!

MMMRRV

VRR GARR RR RR

AAAR GH!!

HEY! THERE'S ANOTHER BOAT!

LET'S HITCH A RIDE!

PU FF PUFF PU FF

THIS TIME I WON'T BE STOPPED!

I WON'T LET ANYONE GET IN MY WAY!

EXCUSE US!!

TUMP TUMP

TUMP

MIND IF WE JOIN YOU?

OH! THE TOKU-GAWA CHICK!

SO! TRYING TO STOP ME, EH?

SKWEE

YOW!!

KBOOOM

THIS IS THE LAST STRAW!

WHAT RIGHT DO YOU HAVE TO INTERFERE WITH ME, ANYWAY?!

OH, RIGHT! YOU WORK WITH A SEA MONSTER AND YOU CRITICIZE US!

ANYBODY WHO'D WORK WITH THE UNITED PIGS DESERVES WHATEVER SHE GETS!

WHAT ARE YOU TALK-ING ABOUT?!

DON'T PLAY DUMB! WE SAW YOUR MESSAGE!

FWAP FWAP

MY SUICIDE NOTE?!?

YOUR WHA--?!

"I WILL SAIL MY BOAT INTO THE SUNSET UNTIL IT SINKS INTO THE SEA, AND THUS I WILL BE UNITED WITH THE BEYOND IN THE AGONIZING BEAUTY OF TWILIGHT."
--AOI TOKUGAWA

=SIGH= HOW BEAUTI-FUL!

I THOUGHT IT WOULD BE ROMANTIC TO PUT IT IN A BOTTLE FOR SOME GORGEOUS YOUNG BEACHCOMBER TO FIND!

HOW COME YOU'VE GOT IT ??

KRUMPL

Y'KNOW, IT'S JUST STUPID ENOUGH--

--TO BE TRUE!

PLEASE, AOI, DON'T BE HASTY!

THERE ARE MANY BEAUTIFUL THINGS TO LIVE FOR.

OH, SHUT UP!

I'VE HAD ALL THE BEAUTIFUL THINGS! WITH MY MONEY AND BEAUTY--

--THERE'S NOTHING I HAVEN'T HAD!

I'M SO BORED THERE'S NOTHING LEFT FOR ME BUT THE PERFECT DEATH!

SO YOU'RE GOING TO GET US KILLED TOO?!

CONSIDER YOUR-SELVES LUCKY!

THE SEA MONSTER WILL COME FOR US SOON!

ISN'T IT ROMANTIC?

D'YOU GET THE FEEL-ING SHE'S NUTS ??

YROOM

DEATH! TAKE ME NOW!

NOW! NOW! NOW!!

BLURBLE RBLE

GIIIII-IIIIIIVE MEEEE A BUUU-UUU-UCKET!!

FOOO

FF BLAH!
FFF
FFF
FFF

FFFFLLOOPP

SPLOOCH

REFUSE

KRO
KRO

HUH ?!

WHAK

BIFF

WUZ-ZUP ?!

SHOOT

WHIP

JUST AS WE THOUGHT!

IT'S NOTHING BUT A SUB!

POOM

WHOA! COOL!

THUD

I FEEL THE WILL TO LIVE AGAIN!

BOOM

YURA! A CODE CHART!

SO THIS IS HOW YOU'VE BEEN SENDING YOUR MESSAGES!

KRAK

HEY! DON'T TOUCH THAT!

CHNK

CHNK

YOU LIKE THE TASTE OF WHIPS ?!

KRAK

CHNG CHNG

BIG

OOOO

THE CASE

THE CASE WAS SOLVED WHILE I LAY UNCONSCIOUS...

HAVE I OUTLIVED MY USEFULNESS...?

PERHAPS IT'S TIME TO CONSIDER SUICIDE.

ARE YOU WAITING FOR *ME* TO COME STOP YOU?!

Y'ALL COME OVER FOR DINNER!

I MADE CHOW FOR A HUNDRED AND NOBODY SHOWED UP!

C'MON! I'M BORED! ISN'T THERE SOMEBODY ELSE I CAN WATCH YOU BEAT UP??

WILL YOU LEAVE US ALONE?!

WASTED MINDS

PART FOUR

THE FOREST OF NO RETURN

A SPECIAL REPORT FROM CHANNEL X NEWS-- THE CLEANUP OF MOUNT FUJI!

THIS YEAR'S DRIVE HAS REPORTEDLY MOBILIZED 20,000 PEOPLE!

I ♥ NEWS

Coca-Cola

LET'S TALK TO ONE OF THESE DEDICATED, GOOD-NATURED YOLUN-- WAK!

WHO?

STOP, UNITED PIGS !!

A GETAWAY TRUCK! THAT'S NOT FAIR!

SKWEE

VRRRRRM

ARR RGGH !!

WHAT DO WE DO NOW, TAMURO?

RRROOOMM

WHAT ELSE?! IT'S TRASH-PORT TIME!

GOD, I HATE THIS.

WAIT! WHERE'S MR. SEKOI ?!

HE WAS RIGHT BEHIND US...

MY NAME IS SEKOI.

MY OCCUPATION IS A SECRET!

WE DIDN'T ASK.

WHAT SEEMS TO BE THE PROBLEM?

THERE IS AN ORGANIZATION CALLED THE "BROTHERHOOD OF THE UNITED PIGS"...

AND WE'VE OBTAINED INFORMATION THAT THEY'VE INFILTRATED THE MOUNT FUJI CLEANUP PROJECT AND ARE COLLECTING GARBAGE TO...

NOT SO CLOSE TO THE CAMERA!

WUMP

MR. SEKOI!

MORON!

WE MUST PUT A STOP TO THIS GARBAGE ABUSE...

JERK

YOU COULD'VE JUST ASKED.

YOU COULD'VE SHUT UP!

ENOUGH EXPOSITION! LET'S ADVANCE THE STUPID STORY!!

GAA!!

POOF

RRRRRRRR

THAT DUMB JAPANESE CIA JUST DOESN'T GIVE UP!

RRROOOM

PLIP

PLOP

VVVV

YIP

AKK

CHMP

YOW !!

BAM M

OWIE! OWIE! OWIE!

GAA! THE WHEEL !

SKR EEE EEK!

HEY!!

WHOO OOPS!

CR EE EE

YOU !!

WHEE AKK

HALT !!

STOMP

THRASH

CAW CAW CAW

AFTER ALL THAT... GONE!

THEY'RE PROS AT RUNNING AWAY, AT LEAST.

...

...

LET'S GIVE UP AND GO HOME.

THEY'RE PROBABLY JUST SMALL FRY, ANYWAYS.

COME ON, MR. SEKOI!

UH-HUH.

SAY, YURA-- DON'T YOU THINK SEKOI'S ACTING A LITTLE WEIRD?

....

HE WAS *BORN* WEIRD!

COULD THIS PLACE BE...

CRUNCH CRUNCH

YEAH, BUT NOW HE'S ACTUALLY *WORK-ING!*

MY GOD... YOU'RE RIGHT!

WHEW

THR ASH

WE'VE BEEN WALK-ING AROUND FOR AN HOUR.

LOOKS LIKE WE'RE LOST.

....

HMM

YURA, WHAT'S WRONG ?!

SNIFF

....

....

WHERE ARE YOU GOING ?!

SMASH SMASH

DO I HAVE TO SPELL IT OUT, MORON ?!

SHAPP

A PHYSIO-LOGICAL NECES-SITY.

BOKE MY TOOF...

CRUNCH CRUNCH

SIGH

NOW WHAT'S WRONG? YOU LOOK LIKE YOUR DOG JUST DIED!

THERE IS SOME-THING... THAT CONCERNS ME...

WHAT?! SPIT IT OUT!

EE EEE EEE!

CRA SH

ACK! ACK! ACK!

CRA CK

OOOO

EE EEE K!!

UH-OH!

WA AA AH!

GOMP

ZIP

THE HORROR! THE HORROR!

BRRR

KRAK

YURA, WHAT'S SO TERRIFY-ING?!

HER, FOR STARTERS !!

WHOM

TH-TH-THIS WAY...!

STAY BEHIND ME! I'M SKILLED ENOUGH TO FOLLOW YOUR TRAIL!

IT'D BE HARDER TO FOLLOW AN ELEPHANT'S TRAIL.

OH...

WHAT THE...

THE COM-PASS...

SQSQ-K

POP!

MY GOD!

WHAT IS IT?!

HUG

J-J-JUST WHAT I F-FEARED THE MOST!

THIS... IS THE DREADED BLUE FOREST !!

THE WHA-- ?!

LOOK AT THIS COM-PASS !

THE NEEDLE'S SPINNING!

YES! THE ROCKS HERE GENERATE MAGNETIC FIELDS-- RENDERING A COMPASS USELESS!

AND THROUGH THIS ANCIENT GROWTH THERE IS NO VISIBILITY !

THE BLUE FOREST IS A MAZE FROM WHICH THE LOST CAN NEVER ESCAPE!

"THE LOST" ?? B-B-BUT THAT'S US !

TAM-URO! TRASH-PORT US!

HOW?! THERE'S NO TRASH HERE!

HE CAN HELP US!

THE BULL-DOG?

HE CAN FOLLOW OUR SCENTS BACK TO THE ROAD!

EASY-- SINCE WE SMELL LIKE TRASH!

C'MON, BOY! GET THE GARBAGE! GET THE GARBAGE!

WUFF

BOP

OH, THANKS A LOT!

ONE MORE TIME.

NOT THE COCKROACH! THE GARBAGE !!

HEY, WAIT A--

OOH FF

SHWIP

HUH?!

YOW! WHAT IS THIS ?!?

SH!!!

GRR!

BOA CONSTRIC-TOR !!

THERE AREN'T ANY BOA CON-STRICTORS IN JAPAN ! HELP ME !!

I HATE SNAKES !

TRAITOR !!

CHOMP

HUAKT

KRRAKKK

WUMP

WH--!?!

DON'T MAKE EYE CONTACT!

CRACKLE

....

BWEEEE!

POOOOM

I TOLD YOU NOT TO MAKE EYE CONTACT!

ELE-PHANTS, YET.

PUMPF

UGH!

HYAH!

BABOOOOM

YEOW!!

YOU WANT MORE?!

VEEPP

KLOOOO

WHIP

GLINT

SLUSH

EEEEK!

BLOOP

HOO HOO!

WHAT'S THE IDEA, PERVERT ?!?

SHLAMM

SPLENDID, SPLENDID!

CLAP CLAP CLAP

WE HEARD THE NOISE AND SCARCELY DARED HOPE...

FAP

WHO ARE Y- YOU...?

OH, PRAISE YOU FOR VANQUISHING THE BEAST!

PLEASE HONOR OUR VILLAGE WITH YOUR PRESENCE!

!?

WHAT'S AN ELE-PHANT DOING HERE?

HE'S PROBABLY A RENEGADE THAT ESCAPED FROM A ZOO OR CIRCUS.

WHEREVER HE CAME FROM...

...HE'S BEEN TERRORIZING OUR VILLAGE AND STEAL-ING OUR FOOD!

JEEZ.

BUT I NEVER HEARD OF A VILLAGE IN THE BLUE FOREST.

WHO ARE YOU PEOPLE? WHY ARE YOU LIVING HERE?

WE HAYE ABANDONED THE POISON AND CARNALITY OF THE WORLD TO LIVE OUR LIVES WITH PURITY AND HONESTY.

HE'S ONLY SAY-ING THAT TO LOOK GOOD.

WE ALL GOT LOST...

NONE OF YOU KNOW HOW TO GET BACK?!

BUT... BUT WE CAN'T STAY HERE!

THE MAP.

HERE.

KRAKLE

WE ARE IN THE VERY CENTER OF THE FOREST...

LAKE SHOJI

ZONE OF THE MISSING (IF YOU'VE GONE THIS FAR YOU'LL NEVER GET BACK!)

ONE BAD DUMBO

YOU ARE HERE

HOME SWEET HOME

(AND NOT JUST ANY-BODY CAN GET HERE!)

HERE THERE BE MONSTERS (AND EVIL SPIRITS AND EVERYTHING)

LAKE MOTOSU

SUICIDE ZONE: GO NO FURTHER IF YOU WANT YOUR BODY FOUND!

200 METERS

SIDE VIEW OF FOREST

MT. FUJI

WELCOME TO BLUE FOREST

YOU NEED TRUE COURAGE AND ENDURANCE TO GET THIS FAR!

FLAP FLAP

YOU'D NEED THE STRENGTH OF AN ELEPHANT, THE DIRECTIONAL SENSE OF A MIGRATING BIRD, AND THE LUCK OF A GAMBLER TO GET OUT!

OH, NOOO...

WE'LL... WE'LL NEVER GET BACK...

IT'S ALL... HOPE-LESS!

SOTAGIOUS

MR. SEKOI!

THIS ISN'T A BAD PLACE TO GIVE UP AND SETTLE DOWN.

NO WAY!!

WHERE THERE ARE PEOPLE... THERE MUST BE TRASH!

LIKE LEFT-OVER FOOD...

MNCH MNCH MNCH

....
....

AK!

GLMPP

OH WELL...

MNCH MNCH MNCH

I DON'T GET IT! THERE'S NO TRASH *ANYWHERE!*

HEY! WHAT ARE YOU DOING ??

OH, UH... I'M KIND OF A COLLECTOR. YOU KNOW, HOUSEHOLD WASTE, REFUSE, ROTTING GARBAGE...

WASTE ?!

WASTE IS A LUXURY OF CIVILIZA-TION.

THERE IS NO WASTE HERE!

OH, COME *ON!*

OH, TAMURO!

HUH ?!

WAK!

HOW DO I LOOK?

THEY SAID I'LL FIT RIGHT IN!

YURA, YOU'RE...

MMMM. GOOD STUFF!

SHLURP

WHAT DO YOU THINK YOU'RE DOING ?!?

YOU'RE DRUNK !?!

ON FRUIT WINE? DON'T BE SHILLY!

THERE SHE IS!

DID SHE DRINK IT ?!

YOU GAVE HER THAT STUFF-- ?!

MAKES A GAL RIGHT FRIENDLY, IT DOES!

F-FR-FRIENDLY ?!

WE DON'T GET VERY MANY GALS OUT HERE.

AND WE'RE STILL IN OUR PRIME!

HEH HEH HEH HEHH

HEY, YOU CAN'T KEEP HER ALL TO YOUR-SELF!

BRING 'ER BACK!

HEY, YOU'RE HEADING FOR THE MONSTER ZONE!

IT'S DANGER-OUS!

KRUNCH KRUNCH

IT CAN'T BE AS BAD AS YOU GUYS!

WHAT A SWELL PLACE!

KRASH!

WHASH GOIN' ON ?!

HUH ?!

WHOOOP

THEY... THEY FELL INTO A CAVE!

HEY!

WE WARNED 'EM!

...LIVE FROM CHANNEL X NEWS-- THE FIRST CROSSING OF THE MYSTERIOUS BLUE FOREST!

SMASH

HERE, IN WOOD-LAND UNTROD BY MAN...

CRUSH

...WITH NAUGHT BUT A LIFELINE TO ENSURE OUR SAFE RETURN TO CIVILIZATION...

...WE PLUNGE INTO THE ANCIENT DARKNESS, EYES AND EARS ALERT TO EVERY SIGN OF LIFE!

I WON'T LIVE IN A PLACE LIKE THIS... I'D RATHER DIE... DIE...

SHFFSHFFSHF

OW!

TWANG

A ROPE...?

'EY!

THERE'SH A FUR COAT!

WHAT WOULD A FUR COAT BE DOING--

WHO CARESH? ISH HERE! UPSIE--

--DAISY!

OH, GREAT! IT *WOULD* BE AN *ICE* CAVE!

HOL' ME! I'M COLD!

ERK!!

B-B-B-BIG-FOOT!!

HUH?

HEH!

HEY! GET OFF HER!

PRETTY--- GIRL!

WHOOMF

UR GLE!

SPLAT

HUHHH HUHH-HUHH

GEDDA-

WHARK

SNOW FAIRY...?

HOOOOO

THE MINUTE MY BACK IS TURNED--!

BONNK

BUT HONEY, SHE GRABBED ME!

LET'S GET OUTTA THIS LOONEY BIN!

I--I-- CAN' RUN... ANY- MORE--

AND I THOUGHT BOOZE WENT TO YOUR HEAD!

FASSER! FASSER! CAN' YOU RUN NO FASSER ?!

WATCH IT OR YOU'LL BE DRINKIN' THAT WINE ON THE ROCKS!

HUF

HUF

HUF

NEEE

C- CAN'T... GO ON!

HUH ?!

TOOM TOOM TOOM

ANOTHER MON- STER !!

TOOM

TOOM

TOO

TOO

LIVE, FROM CHANNEL X! A LOST TRIBE OF CAVE-PEOPLE!

VRRRR

WHAT A DIS-COVERY!

I ♥ NEWS

YURA... IT'S THE MEDIA!

WE'RE SAVED!

WE WILL ATTEMPT TO COMMUNI-CATE WITH THESE NATIVES!

I LOVE YOU! I LOVE YOU! I LOVE YOU!

HEY!

I'LL DRINK T' THAT!

WITH OUR ADVANCED TECHNOLOGY, THEY PROBABLY SEE US AS GODS.

WHAT A STORY!

I'M NO CAVE-MAN!

WE WERE JUST L-L-L-LOST!

WHAT?! NOT CAVE-PEOPLE!?

SOME STORY.

YOU DON'T HAVE TO CRY ABOUT IT!

HIC SOBB! BOO HOOOO!

VR RR

A RESCUED BOY MOVED TO TEARS! LIVE FROM CHANNEL X !

B-B-BUT HOW CAN WE GET OUT? HOW WILL WE EVER...

DON'T WORRY! WE'LL JUST FOLLOW OUR LIFELINES!

SHFF SHFF

I ♡ NEWS

EH? WHAT'S WRONG ?

BONG

THE LIFE-LINES... HAVE BEEN... CUT.

BY WHO ?!

BY SOME-BODY REALLY... REALLY... STUPID.

DARN IT. I JUST CAN'T GET THAT KNOT RIGHT.

MR. SEKOI !!

WAAA!
WAAA!
BOO HOO! SOB SOB!
?
I ♡ NEWS
SOME-THING WRONG...?
SHUT UP! I DON'T HAVE THE STRENGTH LEFT TO GET MAD AT YOU!
SO THERE YOU ARE!
AK AK
I ♡ NEWS
I ♡ NEWS
WHO... SOBBB... WHO ARE YOU?
TROMP TROMP
IT DOESN'T MATTER!
WE WERE ABOUT TO HAVE A PARTY IN HONOR OF THE NEWCOMERS!
HIC! WE'RE SAYED! THANK GOD! HA HA HA HAAAA!
I DON'T THINK YOU GET IT.
MAYBE THAT'S ALL THAT'S LEFT... TO STAY TOO DRUNK TO SUFFER.
?
HIC! T'HELL WI' CIZI-LIVA-TION!
THIS IS OUR HOME NOW!
WHOO WHOO WHOO
T'HELL WIZ EVER' THING!
BLURG

HA' S'MORE, PAL!

KEEP IT... =HIC!= COMIN'.

'SBEEN SO LONG SINCE WE SAW 'NYBODY *NEW!*

UHH HHH...

F'R OUR NEW FRUH-FRIENDS !

FOOD!

SHMP

ISSA *FEAST* !

HEY, DAT GUY'S RULLY RULLY DR-DRUH- *DRUNK!*

PSST PSST

WE GONNA GET TH' GIR-RUL!

WHA-- ?! HUH ?!

'FWE'RE STUCK LIVIN' HERE, YURA'S GONNA BE =BURP= *MY* WOMAN!

UNNH?

WHA'S ALLA RACKET... ?!

FLOP

HOW-CUM MY HEAD HURTS ?

MMM...I SURE MISS CIY'LIZED FOOD...BUT NOT ALLA TH' TRASH IT LEAVES.

TRASH ??

OH, GOD! TRASH!

GET UP, TAMURO! IT'S TRASH! GET UP!

SN NXX ZZ

GUESS WE OUGHTTA BURN THESE.

GREAT IDEA. I LOVE BON-FIRES!

OOOH, THIS IS GRAND!

WOO HOO! YIP PEE!

THE TRASH, TAMURO... THE... THE TRASH...

WASTED MINDS

PART FIVE

A TOTAL WASTE

LUNCH TIME, TAMURO!

HERE.

INSTANT RAMEN AGAIN!?

WHEN WILL IT END...?

SHURP

SHLUP

IT CAN'T BE HELPED. WE BLEW OUR WHOLE BUDGET ON THE RENT FOR THIS APART-MENT.

NO ONE CAN CALL THE JAPANESE CIA OVER-FUNDED, THAT'S FOR SURE.

BUT I HEARD WE'LL BE GETTING BONUSES SOON!

HWOOOOOOOO

THEY'RE DECIDING ON THE AMOUNT AT HQ RIGHT NOW!

THEY'LL PROBABLY GIVE US A BUCK EACH.

I'M SURE IT'LL BE AT LEAST TEN TIMES THAT!

STOP BEFORE YOU CHEER ME UP TOO MUCH!

JCIA HEADQUARTERS

JAPANESE House of PANCAKES

CLOSED

OKAY... YURA ENJOJI-

CLACK CLACK CLACK

ACCIDENTALLY BROKE A TELEPHONE POLE IN A RESIDENTIAL AREA WHILE FIGHTING THE "UNITED PIGS..."

THE POLE THEN DEMOL-ISHED A WALL AND DAMAGED PART OF A HOUSE!

ENRAGED, AGENT ENJOJI SEIZED THE POLE AND CHASED THE PIG THROUGH THE STREETS...

AT THAT POINT, THE "PIG" CALLED HER "GORILLA WOMAN."

"GORILLA WOMAN"!

CLACK CLACK CLACK

PRETTY CLEVER!

...EVENTU-ALLY THROWING IT AND DESTROY-ING A PEDES-TRIAN BRIDGE.

MIRACU-LOUSLY, NO ONE WAS INJURED. THE JCIA HAD TO PAY THE DAMAGES!

LOOKS LIKE SHE'S GOING FOR THE SINGLE-DAY DAMAGE RECORD.

YOU SURE SHE'S NOT A DOUBLE AGENT?

NOW, HER PART-NER, TAMURO GOMI...

CLACK CLACK CLACK

AS YOU KNOW, HE TELEPORTS USING GARBAGE AS A MEDIUM...

...OFTEN EMERGING FROM TRASH CANS IN OUR PANCAKE FRANCHISES. CONSEQUENTLY...

...OUR RETAIL INCOME HAS SUFFERED BADLY...

...WHICH HASN'T HELPED OUR BUDGET TROUBLES.

MR. SEKOI, WHAT IS THE MEANING OF THIS?!

WELL...

YOU WERE IN CHARGE OF TRAINING THOSE PSIONICS!

IF YOU'D TOLD ME THERE WAS A HIDDEN CAMERA, I WOULDN'T HAVE LET THEM ACT LIKE IDIOTS!

WHAM

IF WE'D TOLD YOU, IT WOULDN'T HAVE BEEN HIDDEN!

SO THE COMBINED BONUSES FOR YURA ENJOJI, TAMURO GOMI, AND TADAYASU SEKOI...

...EQUAL A GRAND TOTAL...

FWAP

...OF NOTHING !!

ATTENTION! ATTENTION!

PRODUCE

GARBAGE-EXCHANGE TRUCK!

HERE IT IS!

TAKE MY GAR-BAGE!

ALL NONFLAMMABLE WASTES EXCHANGED FOR GASOLINE!

SO THE RUMORS WERE TRUE...

PRODUCE

FORM A LINE, PLEASE!

ONLY THIS MUCH...?

FOR THIS LITTLE GAR-BAGE, YES.

I SHOULD MAKE MORE GARBAGE.

OIL PRICES ARE GOING UP...

...EVERY-ONE WILL BE DES-PERATE TO PRODUCE TRASH!

YOU TWO!

MR. SEKOI!

GREAT TIMING FOR ONCE!

CHK

FOLLOW THAT GARBAGE TRUCK!

IF WE CAN FIND OUT WHERE THE TRASH GOES, WE CAN SEE IF THEY'RE UNITED PIGS!

WHHHISSSSHHHH

THEN WE CAN SAY FAREWELL TO POVERTY!

WE'LL GET OUR BONUSES SOON!

ERK!

SCREECH

EEE EEK!

GYAAH!

WHAT'S THE MATTER ??

OH... NOTHING...

WOULDN'T IT SUCK IF WE DIED BEFORE WE GOT OUR BONUSES?

LET'S GO ON A SHOPPING SPREE TO MAKE UP FOR EVERYTHING WE WENT THROUGH!

I... I... CAN'T TELL THEM THE TRUTH...

THEY'LL... THEY'LL KILL ME...!!

WE'RE HEADING DOWN-TOWN.

I THOUGHT THEY'D GO OUT TO THE SUBURBS.

MONKEY Cafe

THAT'S ODD...

IT SEEMS I'VE JUST BEEN HERE.

HEY!

HOUSE OF PANCAKES

HUH? ISN'T THIS THE JCIA HEAD-QUARTERS ?

House of Pancakes

SKR EE EE

THEY ARE UNITED PIGS !!

SLAM

STOP YOU !!

HUH ?!

HSSSSHH

FOOM MP

YOW !!

WHAT'S GOING ON-- ?!

YE GADS! FIRE!

VRROOOOOOOMM

HEY! AREN'T YOU SUPPOSED TO BE OUR PSIONICS ?!

WHAT'S THE IDEA OF THE BONFIRE ?!

KRAKKLE KRAKKLE

DOES THIS LOOK LIKE A BON-FIRE?!

SEKOI! WHAT'S THIS ABOUT?!

UH... W-WELL...

...WE WERE PER-SUADING THE UNITED PIGS...

PER-SUADING THEM TO WHAT ?!

N-NO... I MEAN, PURSU-ING THEM!

WE LIT OUT AFTER--

OH, SO YOU LIT THE FIRE-- ?!?

SO YOU ARE DOUBLE AGENTS !

WHA!?

I KNEW THERE WAS SOMETHING GOING ON!

YOU CAN'T BE SERIOUS!

DEMOLITION WOMAN!

A GUY WHO NEEDS GARBAGE!

DESTRUCTION AND WASTE! EVERYTHING THE UNITED PIGS STAND FOR!

WELL, NOW THAT YOU MENTION IT...

SHUT UP!

...I NEVER HAD ANY IDEA THEY WERE ENEMY AGENTS! WAAAAAH! I'M INNOCENT! I'M INNOCENT, I TELL YOU!!

THANKS A HEAP.

MR. SEKOI, SAY SOMETHING!

...

I... I NEVER...

IT'S OVER, COCKROACH BOY... AND GORILLA WOMAN!

GASP!

G-G-GORILLA WOMAN!

SHAK

HEY!

Y-YOU FIX THAT, YOU--

JAPANESE House of PANCAKES

UH-OH!

WHAACKK

ACK! MAKE HER STOP!

A TRASH CAN...

KRAK KRAK

RAAAAUGH!!

YAAA!

BL
OR
FF

FF
FF
FF
PL
OP
OP

WHAT THE-- !?

BL
AN
G

THEY GOT AWAY !!

PUT THEM ON THE JCIA BLACK-LIST!

TRAI-
TORS
!

I...I... NEVER KNEW... SOB SOB

WA
AA
AA
EE
K!

SP
EE
D

DISPOSE OF TRASH PROPERLY

WHY DID YOU STOP ME, IDIOT?! I WAS GOING TO KILL THEM ALL!

THAT'S WHY I STOPPED YOU !

WE'LL JUST HAVE TO EXPOSE THE UNITED PIGS AND PROVE OUR INNOCENCE!

BOO HOOO HOOO!

GOR... GORILLA WOMAN!

LET IT GO, WILLYA?

HOW CAN I FIGHT... HOW CAN I DO ANY-THING... AFTER THIS? BOO HOO HOOO!

OH, GEEZ...

...

YURA... I THINK YOU'RE PRETTY...

YOU'RE GRACEFUL... AND CUTE... AND KIND... YOU'RE MY FEMININE IDEAL...

AHEM!

TAMURO... YOU REALLY THINK SO?

OF COURSE I DO!

JUST... DON'T... HURL.

TAMURO!

WHIP

WHA--?!

I ALMOST LOST FAITH IN MY OWN WOMANHOOD! OH, THANK YOU!

GUH!

KRAK KRAK KRAK KRAK KRAK

I CAN TAKE ON ANYTHING NOW! LET'S GET ON WITH IT!

THUMP

GACK!

GORILLA WOMAN IS RIGHT...

THE APARTMENT HAS BEEN TAKEN OVER BY THE JCIA...

TAM-URO!

WHAT'D YOU LEARN?

I ASKED AROUND THE NEIGHBOR-HOOD--

--IT'S BEEN TEN DAYS SINCE THE GARBAGE-EXCHANGE TRUCK CAME!

WHAT ABOUT THE TRASH?

THEY'RE HOARDING IT, WAITING FOR THE TRUCK.

HMM MM...

IF THE TRUCK DOESN'T COME SOON...

...THE CITY WILL OVER-FLOW WITH TRASH!

SO THAT'S WHAT THEY'RE AFTER!

GASP!

UP HERE.

MR. SEKO!

LET'S GO, TAM-URO!

WAIT!

HEY! I SAID, STOP!

IT'S TOO LATE!

TRAITOR!

THEN TAKE A LOOK AT THIS!

MY DOG!!

YOU'D BETTER HEAR ME OUT OR...

ZZZZZZ

HEH HEH HEH!

WHAT A DIRTY TRICK...

DON'T GO! IT'S A TRAP!

CLIMB OVER THIS WALL.

BLAST YOU...

BUT TRY TO BE CAREFUL.

I DIDN'T WANT TO DO THIS...

...BUT I KNEW YOU WOULDN'T TALK TO ME UNLESS I TOOK A HOSTAGE.

YOU GOT THAT RIGHT!

WHAT DO YOU WANT ?!

I STILL CAN'T BELIEVE THAT YOU TWO ARE SPIES...

OH, GIMME A BREAK !

IF YOU *ARE* INNOCENT, THEN LOOK INTO MY EYES!

WHY NOT ?!

LOOK AT ME! STRAIGHT IN THE EYES!

.....

AWA HA HA HA HA !!

WHAT'S SO FUNNY?

YOU EVER LOOK IN A MIRROR?

HEE HEE HEEE!

HEH!

MANY NEIGHBORHOODS HAVE BEEN OVERFLOWING WITH TRASH SINCE THE EXCHANGE TRUCK STOPPED COMING.

THE KEY TO EXPOS-ING THE PIGS...

SC HL SC HL

...IS TO DISCOVER THEIR SOURCE OF GASOLINE!

HAVE YOU CHECKED THEIR DISTRI-BUTION ROUTES ?

IT'S NOT A LEGAL ROUTE!

MEAN-ING...

SMUGG-LING !

EXACTLY!

THERE HAVE BEEN MANY TANKER HIJACKINGS LATELY...

THE JCIA SUSPECTS THAT THE PIGS ARE BEHIND THEM.

JAPAN LINES

WE MUST LEARN...

...WHERE AND WHEN THEY LOAD UP.

WILL YOU TELL ME?!

SKAM

HOW WOULD WE KNOW--?!?

WHAT DO WE DO?

HE WANTS OUR HELP, BUT HE TOTALLY DIS-TRUSTS US!

DOES HE HAVE A SPLIT PERSON-ALITY?

WE COULD END UP REALLY SUNK.

HE COULD TURN ON US AT ANY TIME!

WELL, WE'VE GOT TO DO WHAT WE CAN.

WE CAN ALWAYS BAIL OUT IF WE HAVE TO.

GREAT!

OKAY!

WE'LL WORK WITH YOU!

I ALWAYS SAID WE WERE MEANT TO BE A TEAM!

BUT AT THE END OF THE DAY

SHOOT. WHY DO I ALWAYS LOSE AT ROCK-PAPER-SCISSORS?

.....
....

HOW LONG HAS IT BEEN SINCE WE STARTED THIS STAKE-OUT?

MAYBE A WEEK... TEN DAYS...

HEY, LET'S JUST LEAVE THE COUNTRY IF THIS DOESN'T WORK OUT.

YOU MAKE IT SOUND SO EASY!

IT'S EASY FOR YOU! THERE'S GARBAGE EVERY-WHERE!

WHICH COUNTRY'S GARBAGE DO YOU WANT TO GO TO?

FRANCE!

LAST TRASH-GO IN PARIS, EH---?

I BROUGHT SOME BREAD AND MILK!

EEE EEK!

AAA! AAA! AAA!

WHAT'S WRONG ?

OH... NOTH-ING.

YOU'RE BACK EARLY.

LET'S EAT AND GET OUR STRENGTH BACK !

YUCK.

GET SOMETHING ELSE NEXT TIME!

WE'VE HAD THE SAME THING EVERY DAY WE'VE BEEN HERE!

I'M NOT COM-PLAIN-ING.

SH !

VROOOOM

A FLEET OF GARBAGE-EXCHANGE TRUCKS.

SO... IT'S START-ING...

GET IN TWO LINES!

NO TALK-ING!

BL AH

BLA H AH

BLA AH

THERE !

YOO-HOO !

SSSSHHHH

KLONNNG

HERE YOU GO!

VOOM!

YOW !!

BLAAA!

PZZMM!

FREEZE! JCIA !!

SO. CAUGHT IN THE ACT!

YOU CAME TOO EARLY!

JCU-A

WHY CAN'T WE EVER GET A BREAK?

WHAT DO WE DO?

A HOS-TAGE!

OF COURSE!

GO AHEAD! SHOOT IF YOU DARE!

I'LL SNAP HIS NECK IN TWO!

ARGH! I HATE THAT TRICK!

YOU WON'T LISTEN TO US ANY-WAY!

?

WE MIGHT AS WELL ACT LIKE THE BAD GUYS!

SO YOU TWO ARE SPIES!

I ACTUALLY BELIEVE YOU'RE GETTING STU-PIDER!!

WHAT'S GOIN' ON-- ?

JCIA PSIONICS USIN' A JCIA SPY AGAINST THE JCIA--?!

MUST BE A NOC-TURNAL DIS-PUTE!

THAT'S *IN-TERNAL*, IDIOT !

Y'MEAN IT'S NOTHING TO DO WITH US?

WELL THEN, LET'S GO!

?!

BLAM

HOLD IT RIGHT THERE !

WE CAN'T LET THIS OPPORTUNITY SLIP BY !!

CHAAAARRRRRGE!

THEY WANT A FIGHT !!

CHAAAAARRRGE!!

SO GIVE IT TO 'EM!!

BL AA MM M

BL AA MM M

OOOOO

OM

KRAK

KAAA

WHICH SIDE SHOULD WE FIGHT FOR?!

JUST LET ME STOP THE GUNFIRE !

BOOM

KRAK

BLLOOOOOO.O.OSH

GLUG!

TAKE THAT!

SHWAK

IT'S BECAUSE OF *YOU* IDIOTS THAT WE'RE ON THE RUN!

KRAK

POW

BAM

.....
....

HUFF
HUFF HUFF

YURA... LET'S GO.

WHERE...?

THE LAST TRASH-GO IN PARIS...

YES.

HEY, WAIT!

YOU'RE CLEARED OF SUSPI-CION!

YOU DON'T HAVE TO RUN AWAY!

STOP!

KN
CH

VWIP

FF FF FF FFFF

THEY MUST HAVE REALLY BEEN HURT...

JAPANESE House of Pancakes

ACTUALLY LEAVING THE COUNTRY...

THEY DON'T HAVE ANY MONEY... DON'T SPEAK THE LANGUAGE...

ZZZZZ

OH, THOSE TWO CAN LIVE ANYWHERE!

YEAH! THEY'RE PSION-ICS!

I'LL NEVER SEE THEM AGAIN...

NEVER HAVE THE CHANCE TO APOLOGIZE.

CAN'T BLAME 'EM. THEY'VE GOT THEIR PRIDE.

KRUMBL

HEY! DID YOU KNOW THAT HARDLY ANYBODY IN FRANCE SPEAKS JAPANESE ?!?

WHAT WAS I SAYING ABOUT "PRIDE"...?

.....

BLOOF

CAN WE HAVE OUR OLD JOBS BACK?

THE ENTREPRENEURIAL SPIRIT

SÉANCE

TONIGHT AT 7
Admission fee
required

SEE TOYAMA,
ROOM 2-B

THE 35-GRAM CLUB

WHAT THE HECK?

MUST BE A FUND-RAISER FOR THE OCCULT CLUB.

HEY, ISN'T THAT RYOKO'S CLUB?

I HEAR THEY REALLY RISE FROM THE DEAD WHEN *SHE* CALLS 'EM!

.....
...

.....
....

2-B

UM...

IS THERE A MR. TOYAMA HERE...?

AT YOUR SERVICE!

UM...

I KNOW, I KNOW, YOU WANT A SÉANCE.

SO... HOW MUCH DO YOU HAVE?

WHAT?!

WHAT PACKAGE DO YOU WANT? DELUXE, STANDARD, OR BUDGET?

PRICES START AT--

....

A CUTIE LIKE YOU WILL ATTRACT NEW CUSTO-MERS!

HOW 'BOUT--

FUMP!

I CHANGED MY MIND.

WAIT, WAIT! I'LL CUT YOU A DEAL!

OH...

HELLO!

....
...

GASP

HERE FOR A SÉANCE?

YES... BUT...

WHO WOULD YOU LIKE TO CONTACT?

A FRIEND? OR A BOY-FRIEND?

UM...

SNIFF

OH, YOSHIO, WHY DID YOU DIE?!

WAAAAA!!

THERE, THERE. TELL RYOKO ALL ABOUT IT.

YOU JUST SIT HERE FOR A WHILE...

O... SOB... KAY...

TOYAMA, DO YOU HAVE A MOMENT?

HUH?

COME WITH ME...

WE'LL BE RIGHT BACK.

WHAAPPP

?

WHUZ-ZAT FOR?!

YOU BROUGHT UP PAYMENT RIGHT AWAY AGAIN, DIDN'T YOU?!

HECK, YEAH! THIS IS BUSINESS!

"BUSINESS" ?!?

YOU'RE THE ONE WHO SAID WE COULD RAISE MONEY WITH A SÉANCE!

AND WE CAN!

BUT NOT IF YOU LOSE OUR CUSTOMERS' TRUST BY GOING AFTER THEM LIKE SOME PROFITEERING SHARK!

TRUST, TRUST, TRUST!!

THAT'S HOW YOU MAKE MONEY!

YEAH, YEAH, YEAH.

OH... SO HE COM-MITTED SUICIDE...

YES...

I DON'T CARE IF HE'S A GHOST... I WANT TO SEE HIM AGAIN!

THEN YOU WILL SEE HIM.

YOU'LL WANT THE DELUXE PACKAGE, THEN.

DELUXE... ?

WITH THE BUDGET PLAN, YOU JUST GET A PHENOM-ENON.

THAT WOULDN'T DO AT ALL.

BUDGET ★ ¥700

WITH THE STANDARD PACKAGE, THE MEDIUM GETS POSSESSED BY YOSHIO. THAT'S ME.

HMM...

STANDARD ★★ ¥1000

BUT OUR DELUXE PACKAGE GUARAN-TEES A GHOST.

I'LL HAVE ONE DELUXE, PLEASE.

DELUXE ★★★ ¥1500

WE'LL SEE YOU AT SEVEN, THEN!

THANKS!

YOU SEE? IN THIS BUSINESS, YOU HAVE TO KNOW HOW TO PLAY THE CUSTOMER.

SO, HOW MANY IS THAT?

SHE WAS NUM-BER FOUR.

LADIES AND GENTLE-MEN, WELCOME...

...AND THANK YOU FOR COMING TO OUR 35-GRAM CLUB.

AS MANY OF YOU PROB-ABLY KNOW...

...HUMANS CONSIST OF A PHYSICAL BODY AND AN ASTRAL BODY, OR "SOUL!"

35g

MEASURE-MENTS TAKEN BEFORE AND AFTER THE DEPARTURE OF THE SOUL AT THE TIME OF DEATH SUGGEST THAT THE SOUL WEIGHS 35 GRAMS.

WE TRULY HOPE THAT YOU MAY SEE YOUR 35-GRAM FRIENDS THIS EVENING...

WE WANNA SEE OUR 120-POUND FRIEND!

YEAH! WHERE'S RYOKO?!?

WHO SAYS I WEIGH 120-- ?!?

SHWIP

CLAK CLAK

RYOKO !

WHOO OOOO !

CLAK CLAK

TOYAMA !

RELAX.

I DON'T HIT PEOPLE WITHOUT GOOD REASON.

WHO ARE THOSE THREE?

SPECTA-TORS.

OKAY, YOU'D BETTER HAVE A GOOD EXPLANA-TION FOR THIS...

HOW MUCH DID YOU CHARGE THEM?

BINK

GREAT WORK! 2,000 YEN?

UMM... 200...

THANKS FOR THE REASON!!

WHAAAPP!

UM...

WELL, SHALL WE START...?

WILL I REALLY BE ABLE TO SEE YOSHIO?

IF YOU FAIL, I WANT MY MONEY BACK!

YEESH! YOU'RE CHEAPER THAN ME!

DON'T WORRY, RYOKO'S POWER IS GREAT.

NOW, LIGHTS OUT.

YOSHIO, COME OUT FROM THE DARK-NESS!

IF YOU HEAR ME, COME OUT.

COME OUT, COME OUT, WHER-EVER YOU ARE!

UM...

ARE YOU SURE THIS WORKS? THIS SOUNDS LIKE A GAME OF HIDE-AND-SEEK.

IT GETS TO THE POINT! "SPEEDY DELIVERY" IS OUR MOTTO!

GREAT. I WANTED MYSTICISM AND I GET PIZZA.

WHAT ARE YOU *DOING* OVER THERE?! COME *ON!*

I GIVE UP.

NEEEVV-VVER... GIIVVVE... UUPP...

.....
...

BINGO
!

EHH
HEH
HEHH...
HIIIII!

GYAAAH!

WELL, WHY DON'T YOU SAY "HELLO" TO HIM? IT'S YOSHIO
!

.....
....

SNIFF
SOB

WAAAAAAH!

AH, TEARS OF JOY! I'M SO GLAD
!

TH-TH-THAT'S... SOBBB... THAT'S NOT YOSHIO!!

SAY WHAT?!

HEY, WHO ARE YOU?

YOU REALLY WANT TO KNOW?

I COM-MITTED SUICIDE DURING FINALS WEEK.

I'VE ALWAYS WANTED TO COMPLAIN TO SOMEBODY.

TOYAMA!

LISTEN TO HIM! KEEP HIM BUSY!

PLEASE LISTEN, OR I CAN'T REST IN PEACE!

I PAID 1,500 YEN!

GIMME MY MONEY BACK!

GIMME YOSHIO! 1,500 YEN!

YOSHIO!!

ALL RIGHT ALREADY, YOU'LL GET WHAT YOU PAID FOR!

AND AS IF THAT WASN'T BAD ENOUGH...

UH-HUH. YEAH. UH-HUH.

COME OUT, YOSHIO.

HUH ?

POOF

THAT'S NOT YOSHIO !

YO!

HUH?! HIROKA ?!?

YOU GUYS SUCK!

I'VE BEEN WANDERING OVER THERE ALONE...

...AND DID YOU CALL ME?!

W-W-WE'VE BEEN TRYING TO RAISE THE MONEY!

I'VE ALWAYS WANTED TO MEET YOU, RYOKO.

UH... TH-THANKS.

WAAAH! 1,500 YEN! 1,500 YEN!

ANY OF YOU YOSHIO ?

TSUYOSHI

TAKASHI

HIROSHI

WHY DID I EVER COMMIT SUICIDE WITH YOU?!

YES, DEAR.

IS HE HERE NOW?

NO! NO! NO!

HEY, SAWADA, WHEN DID YOU DIE?

DURING MID-TERMS.

LISTEN TO ME!

WILL SOME-BODY LISTEN TO ME--?!

BROKE, HUH? YOU GUYS ARE CHEAP-SKATES!

LISTEN TO ME!

GET IN LINE!

WE CAN TALK ABOUT IT!

I'VE HAD ENOUGH!

GIVE ME MY MONEY BACK!

PATIENCE, PLEASE...

I DON'T EVEN CARE IF I SEE HIM NOW!

I WANT MY MONEY!

ALL THIS FOR A LOUSY 1,500 YEN!

IS THIS HOW YOU REALLY ARE, MAYUMI?

YOSHIO...

Y-Y-YOSHIO?!?

WHERE THE HECK HAVE YOU BEEN!?

HOLDING OUT.

DELIVERING A SPIRIT FOR 1,500 YEN IS TOO CHEAP.

I WAS GOING TO WAIT 'TIL THE PRICE HIT 5,000.

WHO'S TOO CHEAP?! GOOD BEEF COSTS 600 YEN A POUND THESE DAYS! 1,500 YEN FOR 35 GRAMS IS A LOT!!

YOU CAN'T MAKE SUKIYAKI WITH SPIRITS.

SO WHAT'S YOUR POINT?!

RYOKO! GET RID OF THESE GUYS!

WE'VE GOT A CLASS FULL OF GHOSTS!

1,500 TIMES 40... I'VE DONE 60,000 YEN'S WORTH FOR FREE!

I'VE GOT IT! WE'RE ALL HAVING A *REUNION PARTY!*

THE SECRETARY WILL BE COMING AROUND TO COLLECT YOUR 1,500 YEN CLUB FEE!

ALL RIGHT, A *PARTY!*

C'MON, C'MON! COUGH IT UP!

THIS IS WHAT I WAS TRYING TO GET AWAY FROM!

END OF RUMIC WORLD TRILOGY VOL. 2.